The Middlebury Campus

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Artists to Paint New Mural in Student Center

By ELIZABETH SAWYER
News Editor

A mural will be painted on the walls of McCullough student center between the mail center and the entrance to Crossroads Cafe in April, according to people familiar with the project. Artists Will Kasso Condry, Isaias Crow, Daniel "POSE2" Hopkins and Marthalicia Matarrita will hold a weeklong artists' residency from April 8 to 15, which will include workshops and events in which Middlebury students can directly participate in the mural's creation.

The project will have a specific focus on art as an introspective experience for communal and individual healing. The project will include a panel discussion on April 10 in Dana Auditorium in which the participating artists will talk about the ways that public art and murals foster conversation and healing. The week will conclude with a reception on April 13 in Crossroads Cafe.

The mural project was spearheaded by a planning committee comprised of students, faculty and administrators.

Artist Kasso Condry and associate director of the Anderson Freeman Resource Center Jennifer Herrera Condry, Sam Hurlburt and David Kloepfer from the student activities office, and director of intercultural programs Roberto Lint Sagarena lead the committee for faculty and staff. The students on the committee are Hannah Pustejovsky '18, an intern in the student activities office, and recent additions Will Brossman '21 and Jack Spiridellis '21.

The planning committee members are especially excited about the collaborative nature of the project and its potential to benefit the college community as a whole, especially given the expertise of the participating artists in the arenas of art and community work.

"These artists are master muralists, educators and community organizers. Their work is rooted in using art for healing and community building," Herrera Condry said.

"In the process, individuals from the Middlebury community will come together to develop a vision and work collectively to create the art," Lint Sagarena said. "The mural itself will serve as a conspicuous reminder in the heart of campus that by working together the community

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SEVEN DAYS

Jennifer Herrera Condry and Will Kasso Condry spearheaded a mural project last year in the Anderson Freeman Center.

Classroom Is Not the Public Sphere, Panel Says

By KENZO OKAZAKI
Contributing Writer

Three professors from Harvard and New York universities held a discussion on Feb. 21 addressing the importance of debate on college campuses. The talk, called "Building a Robust Public Sphere," is part of the "Critical Conversations" series, which was created in 2017 to discuss issues relating to freedom of speech and inclusivity.

President Laurie L. Patton, who delivered the opening address, noted that in this era of fake news and changing concepts of identity, she hoped this conversation would help create a new ethical ideal of citizenship.

THE DARTMOUTH REVIEW

Professor Jonathan Haidt.

Professor Jill Lepore of Harvard University noted that this conversation has been going on for hundreds of years and is essential to society.

The conversation then moved to a discussion of liberal arts education. Lepore said that liberal arts education is about confronting ideas and beliefs different than our own and that colleges have historically been places to learn to debate.

Professor Jonathan Haidt of New York University raised the question of when authority can stop people from speaking."

In response to Haidt's query, Professor Kwame Anthony Appiah indicated that the First Amendment is irrelevant in the classroom. Since the classroom is structured to advance understanding of the topic of study, speech that does not contribute to this goal is therefore not allowed.

The question then arose of who decides what contributes to this goal. Appiah's response was simple.

"I'm in charge, it's my classroom," he said.

Haidt then explained what makes universities so unique: They allow for the expression of differing perspectives.

"If you put a bunch of people together that are all on the same team and you ask them to find the truth around something that matters to them, they cannot do it." This, Haidt explained, is due to confirmation bias, where groups only search for information which supports their beliefs.

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MICHAEL BORENSTEIN/MIDDLEBURY CAMPUS

The women's varsity ice hockey team won the NESCAC Championship on Sunday, March 4.

Chaplain Laurie Jordan '79 to Retire in June

By WILL DIGRAVIO
Managing Editor

College chaplain Laurel Macaulay Jordan '79 will retire from her position at the end of this June, the college announced on Monday.

Jordan, who goes by "Laurie," first entered into her current role 22 years ago. She returned to the college after receiving her M.Div. from Notre Dame, and after working in churches in New York State.

Though Jordan has been in her current role for 22 years, and an alum for 39 years, her connection and journey to Middlebury began much earlier.

"Originally from the town of Oneida, N.Y., Jordan was in eighth grade on a family camping trip when she first set eyes on Middlebury College. In a social studies class one year later, she had to select three career paths and choose where she might attend college to pursue those goals. Naturally, she picked Middlebury," writes the college news room. "Jordan requested a catalog and received a bonus, the college calendar that has adorned her wall ever since."

Since then, she has left her mark on the college. In her second year as chaplain, Jordan implemented the Religious Life Council, which "brings together the leaders of all student religious groups on campus for shared programming, conversation, and friendship."

It was Jordan who first proposed the hiring of a rabbi to serve as an associate chaplain at the college in 2001. She also helped champion the hiring of the college's first Muslim chaplain in 2014.

In 2012, after a two-year effort by Jordan and others, the Dalai Lama visited Middlebury, where he delivered two lectures in Nelson Arena and gathered in Mead Chapel with about 200 members of Vermont's Tibetan community.

Jordan was also involved in the planning of service trips, including a three-week trip to flood-stricken areas of Mozambique and Zimbabwe to deliver clothing and medical supplies. She also taught a winter-term course entitled Voices of Nonviolence, during which she taught the works of authors like Tolstoy, Gandhi, Ghaffar Khan, Dorothy Day, Martin Luther King, Jr., César Chavez and Thich Nhat Hanh.

"Laurie has a unique ability to deeply sense and respond to people's needs," Devon Parish '05 told the college news room. "She knows when something isn't right, and she listens well and makes space for those around her to open their hearts and confront life's challenges."

In their announcement of Jordan's retirement, the news room collected several quotes from alumni and colleagues.

"My mom and I went to the local Methodist church on Sunday morning. After the service, Laurie scooped us up and took us

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MIDDLEBURY COLLEGE

Jordan helped bring the Dalai Lama to the college in 2012.

EMMA STAPLETON/MIDDLEBURY CAMPUS

A "worm moon" rose above campus on March 1. This name refers to the moment in spring when temperatures rise and earthworms emerge.

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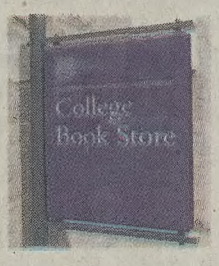

Bring back the books
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Women's lacrosse sweeps weekend
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Old Chapel Provides Update on 'Common Agenda'

By BEN DOHAN
Staff Writer

The president's office shared with students a list of committees and advisory groups formed under its "Common Agenda" with the Student Government Association. The document also included future plans for the semester.

In an all-campus email on Feb. 23, President Laurie L. Patton and SGA President Jin Sohn '18 lauded the actions completed under the agenda, including assigning administrators as liaisons for several issue-specific committees and working together with the SGA.

The SGA and the SLG created the Common Agenda this past fall as a joint effort to improve various aspects of the college. The SGA announced its formation in an email sent to students on Oct. 17.

"This is in the hopes that the SGA and members of the administration will have a more routine check-in, less of a call and response form of communication, so that students and the SGA can have a better understanding of what members of administration are working on, and so that the administration will know what the students need and what the SGA is working towards," the email read.

The Feb. 23 email included an attachment outlining nine Common Agenda "action items," the status of each, and the SLG and SGA "leads" for each item.

The first action item involves dining. A 17-member student advisory committee met with head of dining Dan Detora every month and will continue to throughout the spring. David Provost and Jack Goldfield '20 will continue to lead this initiative.

The next item, "Transparency and Communication," is led by dean of students Baishakhi Taylor and Varsha Vijayakumar '20. There are five student groups that work with SLG members to promote collaboration between administrators and students regarding college policy on issues like diversity and investment. Taylor currently meets with two student advisory groups. Chief diversity officer Miguel Fernández and dean of faculty Andi Lloyd each work with their own student advisory groups. Treasurer David Provost advises two student investment clubs.

Future steps on this action item will include the formation of a student advisory group to Bill Burger, the college's spokesman, additional student representative appointments to the alumni board and annual fund committees, and greater student engagement with the board of overseers.

To address the next item, "Talking, Listening and Better Admin Access," SLG members have hosted dinners for students at their homes and have met students for lunch in the dining halls. Both practices will continue in the spring semester.

Two other items involve McCullough improvements and "Public Spaces & Art." Both the McCullough team and the public art team cited the approval of a new mural on the first floor of McCullough as an accomplishment. "Public Spaces and Art" is led by Patton's special assistant Dave Donahue and Violet Low-Beinart '19. Low-Beinart will work with director of the arts Pieter Broucke this spring.

Provost, John Schurer '21 and Diego Garcia '20 led the "McCullough Improvements" project, which spearheaded the redesign of the Crest Room as a student and faculty lounge. Provost has maintained regular communication with the SGA in order to further improve the building as a social space for students and will continue to do so in the spring.

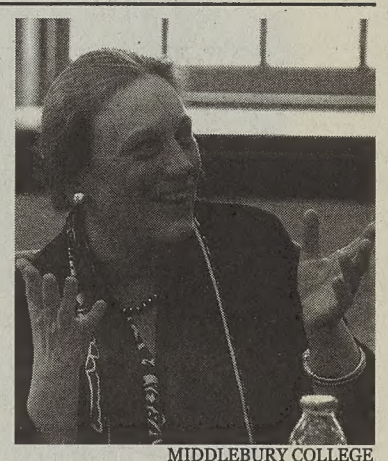
The "New Traditions" action item has involved the announcement of a new college traditions competition. This item is led by Patton for the SLG, with Rae Aaron '19.5 and Adiza Mohammed '18 leading for the SGA. Since going live Feb. 19, the competition has already received 12 proposals. The winner will be announced on April 25.

The "Summer Communications" item is led by Burger, Taylor, general counsel Hannah Ross and Laura Castillo '19. The team decided to send updates to the college in both late June and early August detailing the SLG's activities during the summer.

"We the Midd Kids," the eighth action item, was a system used by students to petition the Middlebury SGA. The team, led by Annie Cowan '18, with the SLG lead to be determined, hopes to revive this program in the future with support from the SLG.

Lastly, Provost and Ishrak Alam '18 are spearheading efforts on "Midd Works," which aims to increase students' understanding of administrative and facilities functions, finances, alumni engagement and non-profit governance. Strategies to accomplish these aims included talks for the student body in the fall and winter. Ross, Donahue, Provost, vice president for advancement Colleen Fitzpatrick and philanthropic advisor Mike Schoenfeld will participate in "Midd Works" presentations this spring. Provost will also try to arrange for SGA and SLG members to take shifts in dining and facilities, and for SGA members to shadow administrators.

MIDDLEBURY COLLEGE
Treasurer David Provost.



MIDDLEBURY COLLEGE
SGA President Jin Sohn and President Laurie Patton sent a school-wide email with updates on their pursuit of common goals.

McCullough Gets a Makeover

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can face challenges and heal."

"I am personally excited to work with these outstanding artists, who are also great friends of mine," Kasso Condry said. "I hope that having these artists here working with students to design and produce community murals will bring more creative energy to the entire campus at a time when it feels like Middlebury could use more TLC. Art is therapeutic but tends to be the missing link in conversations involving community organizing and connecting people."

The project was presented to the CAPP advisory council by Kloepfer and the Condrys on Jan. 25. After approval from the advisory committee, the proposal was sent to the board of trustees' CAPP subcommittee for final endorsement, as per protocol. The proposal received unanimous support and was approved by both committees.

The support was significant to those involved in the project's planning. "It confirmed, and affirmed, that what we are doing is needed and valued," Herrera Condry said.

"The proposal was very well worked out and contained a timeline and a process for involving the community," said Pieter Broucke, director of arts and CAPP member.

"The creation of community murals in McCullough is consistent with feedback generated from students involved with the McCullough Working Group and the 'Re-Imaging McCullough' conversations between 2012 to 2014," Herrera Condry said. "For many years, students expressed concerns over McCullough not 'feeling' warm and inviting or student-centered, and a desire for it to be a more lively place. Among many unfiltered wishes, having more art and murals was a recurring request.

Kasso Condry taught a winter term class this past January on graffiti and street art and produced a mural of Rosa Parks at Middlebury Union Middle School. The response to the murals Kasso Condry painted last year in the Anderson Freeman Resource Center (AFC) also increased the impetus to produce a mural in McCullough.

"Due to the positive social impact of the murals that Will Kasso Condry produced at the AFC in 2017, conversations were ignited about expanding this work to other student-centered spaces on campus," Herrera Condry said. "I hope that the McCullough murals will help provide visual cues that represent vibrant and multidimensional interpretations of diverse student experiences at Middlebury."

Students will be involved in the entire process, which was important to the planning committee as a significant part of the project's focus on community building.

"As part of year-long campus-wide conversations on healing, well-being, and restorative practices, the mural project adds a new dimension that fosters creative expression and uses mural arts as a vehicle for healing and community building," Herrera Condry said, emphasizing an event planned for the beginning of the week as an opportunity for this activity in particular.

"The weeklong artists' residency will kick off with a half-day workshop in which students will focus on introspection, personal development, spiritual well-being, empowerment, team building, and communication," Herrera Condry said. "Throughout the week, the artists will facilitate hands-on painting sessions with students who participated in the introspection and mural design workshop. The artists will paint alongside participants and refine the murals along the way to completion."

Broucke and director of the college museum Richard Saunders see the mural as an important addition to the college's current array of public art.

"I see this project as an opportunity to make Middlebury's collection of public art more inclusive and thus, as a whole, more representative of our community," Broucke said.

"I think what I like about the community mural proposed for McCullough is that its creation will be an inclusive process involving different members of the Middlebury community," Saunders said. "For me campus art is really much less about whether one likes or dislikes a particular work, but rather much more about getting us — members of the Middlebury community — to pause and reflect."

The project will receive support and funding from co-sponsors including Student Activities, the Center for the Comparative Study of Race and Ethnicity, the Twilight Scholars Program, Director of the Arts and the Johnson Visual Arts Residency Program Fund, and Wonnacott Commons.

UNIVERSITIES HAVE SPECIAL ROLE IN SOCIETY, SAYS PANEL

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Universities provide an environment for these biases to break down through the sharing of contrasting beliefs. Haidt called this "institutional disconfirmation."

"If that breaks down, then that whole field of scholarship has broken down and is not reliable and cannot be trusted," Haidt said.

According to Haidt, one threat to institutional disconfirmation is when individuals outside of the dominant political makeup of an institution are uncomfortable speaking up in class.

"The best way to test ideas is to face them up to serious arguments against them," Appiah said. However, Appiah acknowledged how difficult this is for students. He said that the easiest way to test ideas is "to find someone who actually thinks [the counterarguments] are the right arguments."

Appiah stated that his place as a professor is to ensure that discussions function properly. Haidt agreed, saying that if the professor allows students to control the classroom, discussion could quickly devolve into a declaration of war on those whose opinions do not align with those of the majority. This, Haidt warned, would mean the end of the university.

EMMA STAPLETON/THE MIDDLEBURY CAMPUS
From left, Jill Lepore, Kwame Anthony Appiah and Jonathan Haidt.

Chaplain to Retire After 22 Years

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home for Easter lunch," said Hallie Gammon '10. "That experience went a long way toward making my mom comfortable with sending her daughter [from Texas] all the way across the country... The study group Laurie hosted was the first time I felt comfortable asking tough questions about sexuality, sin, and the existence of heaven and hell."

"Laurie has shaped spiritual and religious life at Middlebury since her appointment in 1996," said Mark Orten, the director of the Scott Center and dean of spiritual and religious life. "Our community has benefited from her calming presence in times of stress, her rich command of language during grand events such as Commencement and Convocation, and her dedication to supporting others in the quiet of her office."

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Dick's Sporting Goods Bans Assault Weapons

By CHLOE FLEISCHER
Contributing Writer

In the wake of another school shooting, Dick's Sporting Goods has taken steps to limit their sale of firearms. On Feb. 28, the company committed to no longer sell firearms to customers under the age of 21 and has eliminated their sale of assault style weapons.

In 2012, following the Sandy Hook school shooting, Dick's also removed assault style weapons from their main stores and began selling them exclusively at their 35 remaining Field & Stream stores, a subsidiary of Dick's Sporting Goods that specializes in outdoor activities.

The update to the policy comes following the school shooting in Parkland, Florida, that killed 17 students, teachers and staff and thrust gun control controversies back into the national spotlight. On a more local level, such a policy could have prevented a high-schooler from Rutland, Vermont, from purchasing the gun he intended to use in a foiled school shooting plan three weeks ago.

COURTESY OF NBC NEWS

Dick's joins companies across the nation in limiting gun sales.

Dick's released a statement saying that they "support and respect the Second Amendment" but believe that "the systems in place are not effective to protect our kids and our citizens." The sports store decided to take initiative and put into effect the change they hope to see in legislation in the years to come.

Following similar courses of action, other big corporations such as Walmart and L.L.Bean also required purchasers of assault-style weapons to be 21. The changes in policy drew lots of attention as public figures, including many Hollywood actors and actresses, weighed in on Twitter. An article in The New York Times cited a statistic that "by midday, the number of Twitter messages containing Dick's name had jumped 12,000 percent from the average over the previous ten days," with about 79 percent of those tweets conveying positive sentiments.

COURTESY OF GETTY IMAGES

The stores will strip its shelves of assault weapons in the coming months.

However, local gun store owners in Vermont were disenchanted, though not surprised, with the corporate decisions. Jim Dattilio, owner of Dattilio's Guns & Tackle in South Burlington said in an interview with The Burlington Free Press that "they're a bunch of cowards," and Henry Parro, owner of Parro's Gun Shop and Police Supplies in Waterbury was not surprised, stating that Dick's "has no passion for firearms," and is mostly in it for the money.

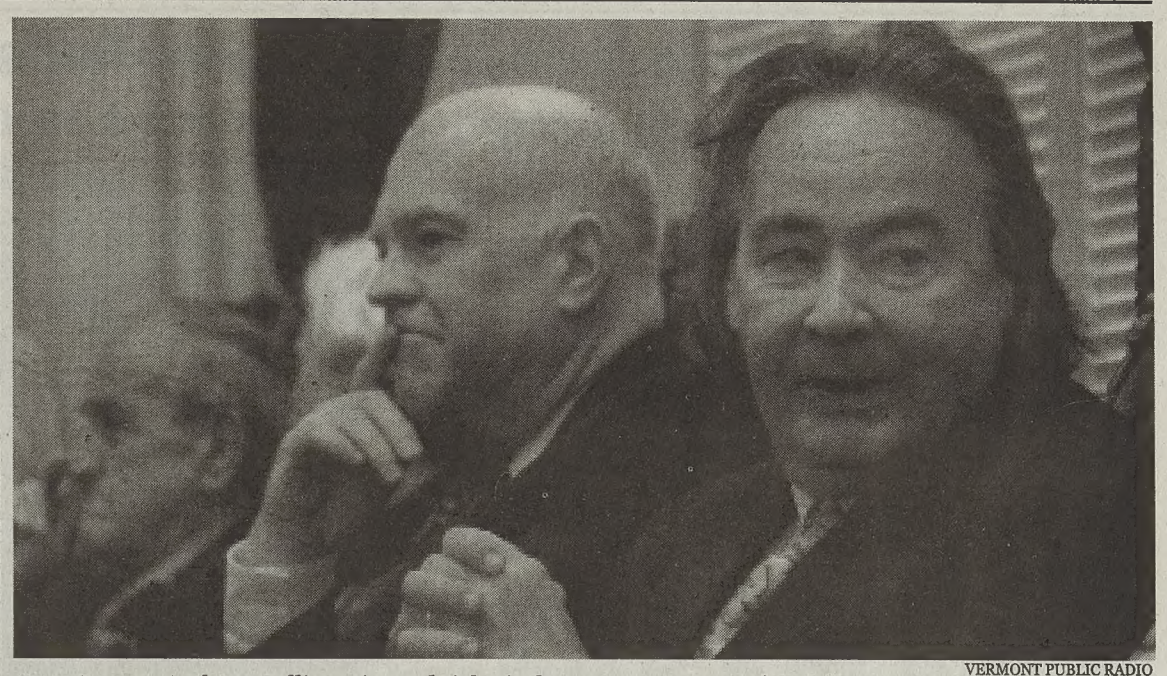
The shared sentiment seemed to be that this would not affect business for local gun stores as they serve a more niche market than Dick's. If anything, the policy change means that those under 21 would now turn to local stores in order to purchase assault-style weapons.

Conscious consumers have begun to vocalize their support of further gun control by conducting "shop-ins," at stores such as Dick's that have agreed to change their gun policies. In addition, many are staging boycotts against companies such as Amazon, Apple, and YouTube that have not thus far severed their relationship offering discounts to the NRA.

Students have also taken on an influential voice in nationwide protests that have caught the attention of corporate heads and legislators alike. One of the reasons that Edward Stack, chief executive of Dick's Sporting Goods, cited in a press releasefor the change in policy was that "[we] love these kids and their rallying cry 'enough is enough.' It got to [us]." He also hoped to bring the fight beyond the social media sphere and turn it into legislative change. In his media statement, he implored for "elected officials to enact common sense gun reform."

In a surprising shift in stance, Gov. Phil Scott and President Donald Trump recently made statements encouraging changes in gun control policy while reaffirming their support of the second amendment. Gov. Scott said that he is "committed to working with legislative leaders to identify policy changes that may better ensure the safety of our children and all Vermonters. That includes better identifying and treating mental health needs and other root causes of violence, determining why so many children slip through the cracks; and having an open conversation about gun safety."

Sen. Patrick Leahy released a statement reaffirming his staunch support of gun control as "a leading voice in the Senate for common sense reforms to reduce gun violence and make communities safer."



VERMONT PUBLIC RADIO

State Senator Anthony Pollina, pictured right, is the main proponent of the bill.

In Bernie's Footsteps: Vermont Senate Passes Corporate Cash Ban

By ABIGAIL JUDGE
Contributing Writer

MONTPELIER — As questions of campaign controversy continue to dominate the news in Washington, D.C., the Vermont state legislature has decided to take a deeper look at campaign finance closer to home.

On Wednesday, Feb. 28, the Vermont Senate approved a ban (S.120) intended to keep corporate cash from funding Vermont politicians, passing it on to debate in the House.

Many of the lawmakers in the room may have experienced a déjà vu of sorts, as the Vermont Senate worked on a similar bill five years ago — albeit with a vastly different outcome.

In 2013, the Vermont Senate abruptly reversed its decision on a corporate donation ban after preliminary approval, ultimately passing a campaign-finance bill that had no bans on corporate or union donations. This week, the bill was approved by the state Senate, with a Wednesday vote of 23 in approval and 7 against.

"It's been a long time coming, honestly," said Anthony Pollina, a Progressive/Democratic state senator and the bill's primary sponsor. "I'm really glad we were able to pass it . . . the last couple years there was a lot of resistance to wanting to do this."

Pollina is likely referencing the largest pushback against the bill, and the reason why the similar 2013 bill was stripped of its fighting power against corporate cash: a perceived lack of necessity. In 2013, Democratic State Senator Ann Cummings suggested that the corporate ban might do more harm than good. Cummings was one of the 2013 senators who flipped their vote from "yes" to "no" between preliminary approval and the final 2013 vote. She was quoted by Seven Days in 2013 quipping, "We're Montpelier. We're not D.C."

"I still haven't heard of a problem that justifies making it more difficult to raise the funds you need to run for office," she explained to Seven Days. Cummings, who voted against the 2013 bill, was one of those who voted in favor of the new proposed legislation. Despite her recent vote, she and other lawmakers continued to voice concern that the bill would unnecessarily complicate campaign fundraising. A few lawmakers, even those who ultimately voted for the bill, noted that many "corporation" donations in Vermont certainly aren't from corporate giants: As Senator Jane Kitchel told Seven Days, "When people think of corporations [. . .] they don't think of a local grocery store or a local hardware store sending a check."

Sen. Pollina was troubled with the suggestion that this new law would complicate fundraising in a state like Vermont.

"In Vermont, if you can't get elected with money from people, then maybe you shouldn't be elected," he commented wryly, saying that much of the bill pushback was justified with "silly excuses." Pollina continued: "Most of these corporations aren't just giving money out of the goodness of their heart, they're also giving money so that when it comes down to it they can pressure you . . . there are definitely [Vermont politicians] who have gotten money from Monsanto [Biopharmaceuticals], tobacco companies, pharmaceuticals, beverage companies . . . it's not just small businesses, there are definitely big out-of-state corporations that are funding politicians."

Paul Burns, the executive director of Vermont Public Interest Group, explained that the bill "makes it easier for people to know whether they can donate, and it makes it easier for politicians to know whether they can use it." Specifically, the bill would help prevent "double dipping," a phenomenon where an individual can give a maximum donation twice, under a personal name and under a company name. "One person can build LLCs which can allow them to max out under multiple corporate entities," Burns described. The bill would prevent this corruption of the existing law, largely by having both personal donations and affiliated business donations count against a single maximum giving value per person.

"Most of these corporations aren't just giving money out of the goodness of their heart."

"I think it's a great idea," said Jim Condos, Vermont's secretary of state. "I think it's about time that we've done this — we need to take corporate money out of politics as much as possible." Condos' office oversees Vermont's elections, along with lobbyist registrations and campaign finance filings. If passed in the House, the bill would take effect next year, after the 2018 election season.

Vermont State Senator Christopher Pearson (P/D – Chittenden), another strong supporter of the bill, agrees with Pollina and Condos.

"If you look at campaign finance filings . . . you'll see a corporate owner donating, the owner's spouse donating and the corporation donating, and they'll all max out," he explained, mentioning the concept of double-dipping that the bill would crack down on. "They can effectively double the limit of what you and I can give as an individual . . . that irks me. That undermines the democratic process, making people feel like corporations have more of a voice than individuals."

Pearson brought up Sen. Bernie Sanders' 2016 presidential campaign, saying, "The grassroots are really ready for a completely different system, one that is driven by regular people. . . . Bernie set off on a principled stance that he would be fueled by the grassroots . . . frankly, people dismissed his chances." Looking at Sanders' unexpected and impressive success with grassroots fundraising, Pearson noted that "he proves the appetite for that kind of approach for campaigns . . . and it also proves that we have a lot of power."

That power will be debated in the Vermont House these coming weeks, as the bill undergoes the next phases of the legal process.

"I'm hopeful," Pearson ultimately expressed. "We'll be working to get colleagues over there to keep moving this forward."

$15 Minimum Wage Passes Senate

By SADIE HOUSBERG
Local Editor

MONTPELIER — On Thursday, Feb. 15, the Vermont Senate passed a bill during a procedural vote to increase the hourly minimum wage from its current level of 10.50 to 15 dollars by 2024. The proposed bill would increase the wage gradually over the next six years with the first increase scheduled to take place on Jan. 1, 2019.

After passing the bill with a two-thirds majority on Feb. 15 (20 in favor and 10 opposed), lawmakers gave final approval to the bill in a voice-vote on Friday, Feb. 16.

Senate President Pro Tempore, Tim Ashe (D/P-Chittenden), has been an enthusiastic ally of the bill and of Sen. Michael Sirotkin, who first introduced it. "Income inequality is the most pressing public policy issue in our time," said Ashe, who believes that increasing the minimum wage is currently the best strategy to address the issue. According to Addison Independent, Vermonters are more likely to work minimum wage jobs than in most other New England states.

However, some of those in opposition to it believe that the bill would harm small businesses in Vermont, which would have to adjust to paying higher wages. Senators who opposed the bill raised concerns that adjusting to these higher baseline wages would force small businesses to cut back on their number of employees, reduce their hours or struggle with a lower margin of profit. Some expressed a desire to see wage increases for Vermonters come from skill-set development rather than an increase in the state-enforced minimum.

Other senators were concerned that raising household incomes could cause some families to lose eligibility for aid, or 'push them off the benefits cliff.' Yet Ashe explained that the minimum wage study committee, established by Vermont's Joint Fiscal Office, had carefully considered the issues of the benefits cliff and the impact of the wage increase on businesses. "Those who are in support [of the bill] aren't unmindful to those small businesses owners who could face challenges," he said.

"Although it's not a guarantee that every dollar we increse minimum wage will go back into supporting small businesses, we believe that broder reduction costs will be enjoyed by small busineses."

Ashe illustrated the benefits of increasing the minimum wage, saying that Vermonters who earn, for example, around 20,000 dollars a year, are more likely to spend that extra dollar and put it back into supporting small businesses than, say a millionaire would be. "Members of the public have generally shown support for raising the minimum wage and understand the social justice issues behind [doing so]," said Ashe. "Although it's not a guarantee that every dollar we increase minimum wage will go back into supporting small businesses, we believe that broader reduction costs will be enjoyed by all small businesses."

What is more, Ashe explained, is that minimum wage is scheduled to go up under current law anyway; the bill is simply increasing the suggested level for 2024. He explained that he also supports it because it would help reduce how much taxpayers "have to pick up the tab" and allow businesses to take care of their employees while still remaining competitive. Workers' compensation and unemployment costs are scheduled to go down around the same time that these wages go up, so that should help in terms of the support that small businesses would

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Vermont House Says No to Coyote Hunting Tournaments

By QIAN LI
Contributing Writer

MONTPELIER — On Wednesday, Feb. 21, the ban on holding or participating in coyote-killing tournaments passed the Vermont House on a vote of 79–45. It now sits in the Senate Natural Resources Committee for further action. The ban was included as an amendment in a major bill on fish and wildlife that passed the House.

Under the amendment, penalties for violation of the ban will include a fine up to $1,000 and 60 days in jail for first-time offenders and a fine of $4,000 for second-time offenders. In deciding whether to support or remove the ban, the House's debate moved beyond concerns about protecting the coyote population. It also touched upon the social interactions of wild animals with Vermont citizens in general and the significance of hunting culture in the state.

Republican Representative Brian Smith, who has resided and advocated in the small town of Derby in Orleans County, has firsthand concerns about the growing population of coyotes in Vermont and the potential danger brought by the close proximity of coyotes to human beings in rural areas. Smith said that he recently shot a coyote only 400 yards behind a deer at the back of his house.

COURTESY OF GAME & FISHING

A coyote spotted bearing its teeth in the snow.

"There are many more [coyotes] than there used to be ten years ago," said Rep. Smith. "I can hear them within 500 yards of my house, and it makes the hair on the back of your neck stand up."

Known to be one of the smartest and most cunning creatures in Vermont, coyotes "eat everything," "live everywhere" and often howl at night, leaving people with a mystical yet haunting sound.

"Once in a while, one starts screaming and the other will get into fights with its brothers. And the parents get in and they all start howling at each other," Rep. Smith said. "Or they will get a baby rabbit or a dead raccoon. And they will fight over it. You never know what they are doing."

Smith believes there are too many coyotes right now and that they do not contribute to the overall ecosystem in any ways other than devouring animals and getting into the garbage.

"There are only a few, very very few, groups that hunt these coyotes and create contests," Rep. Smith noted. "I don't see any harm in 25 or 30 coyotes going out or having a fun day or fun weekend of hunting. It's not affecting anybody."

With two or three courses during the winter, these coyote-killing competitions are not constant and usually last for one day or one weekend. In comparison to "real hunts," Smith regards the coyote tournaments as more of a social event or an occasion for people to gather together.

"I don't believe the non-hunting community understands what these hunts are all about: a bunch of real good people that are very conscientious sportsmen," Smith said. "They are hunting an animal that is a lot smarter than they are. So the chances of succeeding are very, very slim. It makes for a pretty good gathering of a good bunch of people."

In contrast, Rep. David Deen, the chairman of the House Committee on Natural Resources, Fish and Wildlife, supports the ban. "This type of contest violates the North American Model of Wildlife Conservation that has guided our actions in wildlife conservation since the mid 1800s," said Rep. Deen.

The North American Model of Wildlife Conservation that Deen mentioned was set in the 1800s by hunters and anglers to set certain limits in order to manage wild habitats and protect wildlife.

"The particular principal violated would be: 'wanton waste of killing an animal must have a purpose and the animal should be used.' A dead coyote stacked to see whose pile is the highest is not appropriate use of the animal," Deen said.

According to the Vermont Fish & Wildlife Department website, eastern coyotes are not only "incredibly adaptable" as relative newcomers to Vermont, but have also become "successful predators" among the established fauna of Vermont.

"They have become one of the top predators and that means they have a vital role in a healthy ecosystem," Rep. Deen said.

While the original penalty section of the bill includes a maximum 60 days in jail, it was later removed in the final approved version on Thursday afternoon. Although Deen acknowledged the shortage of time in preparing for the jail-time penalty, he also stressed the seriousness of the crime behind coyote-killing competitions.

However, some House members disagree with the proposed degree of punishment. In an article in Valley News, supporter of the ban Rep. Susan Buckholz expressed her disapproval at the tough penalty of the bill. "This is not something that the judiciary and corrections should have to deal with," Rep. Buckholz said in an interview. "This is something new, and an animal that you can take out any time during the year. To send somebody to jail for this is beyond me."

Vermont Public Radio estimated that there are 6,000 to 9,000 coyotes in Vermont. Prior to the ban, there were no time restrictions for hunting them within the state. While some argue that there is a potential danger imposed by the growing population of coyotes and that there is a social pleasure in gathering during these competitions, others aim for an ecosystem that is protected more greatly by wildlife conservation and a paradigm shift of the hunting culture in Vermont.

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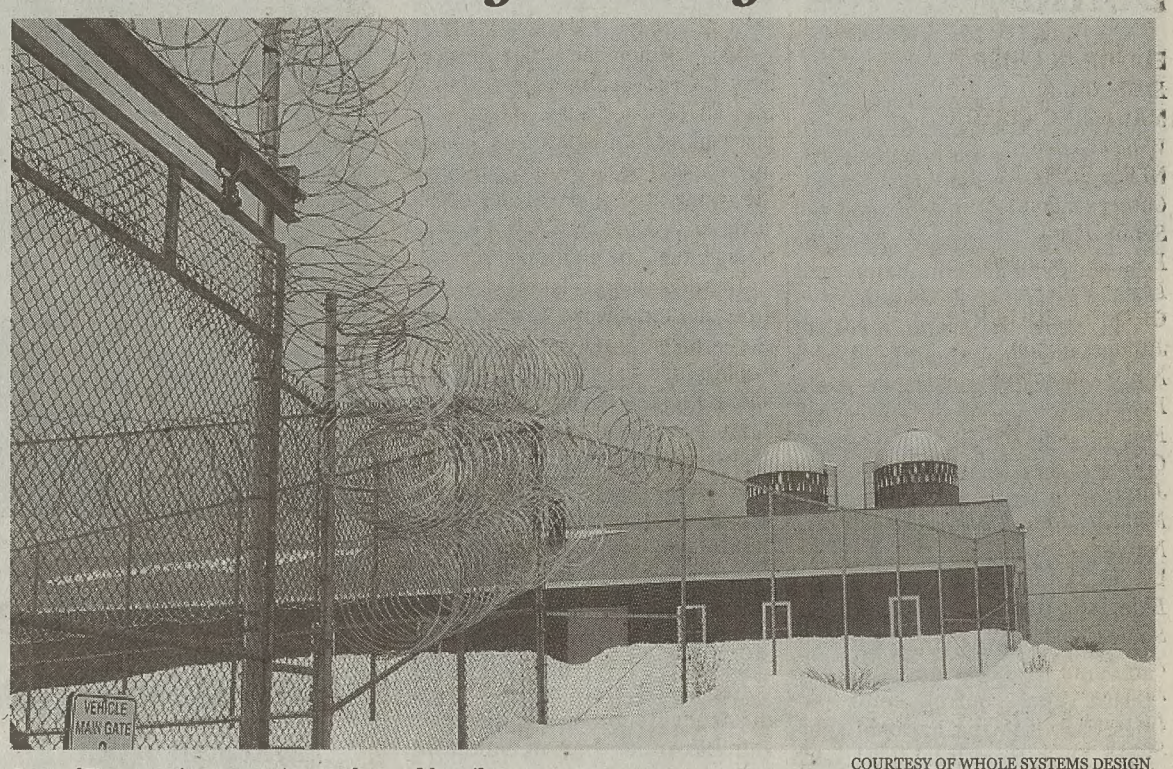
Two hunters eye their prey while perced on a snowy ledge.

Vermont's Criminal Justice System: A Series Unveiling Challenges & Practices



COURTESY OF WHOLE SYSTEMS DESIGN

One of Vermont's state prisons, framed by silos.

By CHRISTOPHER GERNON
Contributing Writer

MONTPELIER — The state of Vermont has a history of being socially and politically progressive. Vermont was the first state to outlaw slavery in 1777. Montpelier is the only state capital without a McDonald's restaurant. Vermont was the only state without a Wal-mart until 1996.

More recently, Vermont has continued to lead the way in progressive reforms both politically and socially. It was one of the first states to legalize civil unions, push for a single-payer health care system and legalize cannabis. However, Vermont's criminal justice system does not follow the same progressive trend.

Vermont has one of the worst track records when it comes to the criminal justice system. According to Vermonters for Criminal Justice Reform (VCJR) white people are equally as likely to be involved with drugs as black people are, yet, "on average, black and brown people are incarcerated in Vermont state prisons at a rate 5.1 times higher the imprisonment of whites. Vermont has a higher rate of incarceration of black and brown men than any other state. 1 in 14 black and brown men in the state of Vermont are incarcerated."

"Drug laws exist to police people of color," said Joanna Colwell, a community activist. "That is a national issue, though, not just a Vermont issue. It's a double whammy: the law itself is racist and then you have those racist laws implemented in a way that is even more unfair to people of color."

According to the 2010 census, while only 1.1 percent of Vermont's population is black, blacks make up 10.7 percent of the Vermont prison population.

A recent study published by the University of Vermont found that black and hispanic drivers are more likely than white or Asian drivers to receive a citation once pulled over. The black arrest rate is almost double the white arrest rate. When a demographic of people are stopped and arrested more often, a higher percentage of them will end up behind bars.

"Racism is a systemic issue, not just a matter of a couple bad police officers," said Nico Armador, an organizer for the ACLU. "Multiple disparities that are impacting people of color create a higher likelihood that they will end up in prison at some point in their life. Disparities include economic disparity, high rates of unemployment, discrimination and ways in which people of color experience the school system."

While it has become evident that Vermont's criminal justice system is racist, there is an overwhelming consensus that the current administration is dedicated to reforming many aspects of the criminal justice system here in Vermont.

"The good things that have happened are the results of policies that the legislature and the administration have put in place over the past decade," said Robin Scheu, a representative for Addison County who sits on the House Committee on Corrections and Institutions. "Ten years ago, the prison population was projected to be 2800 people in 2018. Today, the population is down to 1700 prisoners."

This downward trend in inmate population comes in conjunction with policies that have been passed by recent administrations. The current governor and state legislature have made a conscious decision to transition towards a restorative justice criminal justice system.

Vermont is the only state to have community justice centers in every county in the state. The state has also passed legislation that focuses on rehabilitation as opposed to punishment: People can no longer be kept in prison for misdemeanors, and programs have been created that use youth age court diversions to keep people from entering the criminal justice system.

Youth age court diversion programs are used with first-time offenders for minor crimes, and encourages their sentencing to be kept at a minimum. Vermont's restorative justice system also gives offenders the chance to perform certain restitutions to avoid punishment, and pretrial services exist that allow people to receive services they need before they ever actually enter a prison system.

In light of the study published by University of Vermont, which emphasizes discrimination in the criminal justice system, the state legislature passed a bill to create The Racial Disparities in the Criminal and Juvenile Justice System Advisory Panel. The bill states that "the Panel shall review and provide recommendations to address systemic racial disparities in statewide systems of criminal and juvenile justice."

The panel will be comprised of 13 members, five of whom will be appointed by the attorney general from "diverse backgrounds to represent the interests of communities of color throughout the State."

In spite of these reforms, Vermont's criminal justice system has a long way to go. All of the state-owned prisons in Vermont were built before the time of restorative justice. The prisons are designed to emphasize punishment as opposed to rehabilitation.

Colwell explained that the state of Vermont is currently paying Pennsylvania to house 262 Vermonters in a state prison, which not only makes it extremely difficult for relatives to visit inmates who are incarcerated but also inhibits prisoners' access to rehabilitation programs.

The Vermont ACLU is pushing for cash bail reform and a reform to the role that prosecutors play in rates of incarceration. In order to alleviate the pressure from psychiatric hospitals and emergency rooms, the state would need to expand the number of beds in correctional facilities.

Although the creation of a panel to review the racial disparities in the criminal justice system is a good start, more reforms have been demanded to combat the systemic racism evident in Vermont's justice system.

Editor's note: This article is the first in a series.

Minimum Wage Bill Passes Senate

see.

Though Ashe says the bill would not reverse demographic trends of workforce decline, he believes it could offer an incentive for workforce participation and support for those who rely on minimum wage paying jobs. "I think, frankly, that people understand that the economy has been good to people at the top and not so good to the bottom and want to change that," he said.

The bill may have passed definitively in the Senate, but may face several challenges and cutbacks in the House and upon reaching Governor Phil Scott's desk.

Lawmakers considered and defeated several proposed amendments to the senate bill. They voted against the inclusion of an amendment, submitted by Sen. Joe Benning, R-Caledonia, that would limit the minimum wage hike to Vermont's most densely populated region, Chittenden County. Another, proposed by Sen. Peg Flory, R-Rutland, which would let businesses pay less than minimum wage given they provided certain benefits, was also defeated, according to Addison County Independent.

Though the bill passed definitively in the Senate, defeating several amendments, it may face several challenges and cutbacks in the house and when it eventually reaches Governor Phil Scott's desk.

"While Gov. Scott agrees with the goal to increase wages, and has supported economically responsible increases to the minimum wage in the past," Rebecca Kelley, spokesperson to the governor, told Addison County Independent, "the approach currently proposed comes with a lot of risk to our economy, businesses and increased costs to consumers."

"I think that philosophically the governor is opposed to raising the minimum wage at all, but if this bill gets to his desk he will have to choose between a philosophical decision and what is best for Vermont," said Ashe. "My hope is that the house will take action and that the governor will support the proposed bill as well."

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Let's Sell Books in the Apparel Store

By THE EDITORIAL BOARD

This September, the Middlebury College Bookstore announced that all textbook sales would take place online rather than through the on-campus bookstore. Beginning in the spring 2018 semester, textbooks were to become available for sale through the MBS online platform.

In order to quell anxieties which arose around the new system, the store assured students that they would retain the ability to use their financial aid, and that the turnaround for book orders would be approximately two to three days. This last piece is crucial for students who, at the start of the semester, find themselves still shopping for classes, much less books.

While this shift was initially championed in the name of convenience for students, the first few weeks of this spring semester under the new system have disproved any such claims.

To begin with, nowhere in a college-wide email did the bookstore actually announce that there would no longer be physical textbooks available for purchase. Middlebury's own website claimed that "During the summer [2018] session, the campus bookstores will not be carrying any textbooks." This resulted in high levels of stress at the semester's start, an already trying adjustment for students.

Further, gone is any pretence of two to three day shipping; books ordered through MBS Direct take as many as 10 days to arrive, eating up crucial class time. While there are faster options, such as Amazon and other online outlets, these can be increasingly expensive.

The new system also creates challenges for students navigating the add/drop period. As anyone who has taken a class at the college can attest, Middlebury's add/drop period is vital for those attempting to construct their schedules at the beginning of each semester. The online bookstore has proved an enormous obstacle to what must remain a flexible process, as books are no longer immediately available for purchase. As a result, students are forced to gamble — either order books in advance for classes to which they have not yet committed, or wait until their schedule has solidified and endure the subsequent shipping period.

The reality is that even if students order their books on day one, classes move too fast for 10-day shipping — the cheapest option — and this makes it harder for a student to join a class a few days late, even if there is room for them.

In addition, a complicated return policy makes it harder for students to drop a class.

"Having already ordered the textbook played a huge role in my deciding to stick with Intro to Modern Logic this semester," says Ellie Eberlee '20, an opinion editor. "I'd already paid $171 for it and had no ability to return it for free." Not only is this incredibly restraining, but it is wrong, as the logistics of obtaining required materials should play no part in students' course decisions.

Some students have even refrained from buying books as a result of the new system. They claim to be ordering books they think they need versus all of the required texts, and then finding PDF versions of the text online.

"The system change this year made it seem like such a hassle, and I found a slightly older version so easily online," says Jordana Solomon '20. "It seemed silly to spend more money and time on a new book I would never use again." The majority of students, however, look to buy from outside sources.

"They used the same system at my high school, so I'm used to it," says Eve Labalme '20. She shrugs. "I just ordered my books on Amazon for half the price."

Amazon offers free two-day shipping for students, as well as a variety of used and reduced prices. What does it say when a global corporation can more adequately cater to students' needs than the college itself? As a result, the mail center staff has been overworked, and lines to pick up packages have become noticeably longer. This is a clear signal that the new system is irredeemably inconvenient; the college should aim to provide the simplest and most direct route to course materials.

At its core, the new system makes a number of socioeconomic assumptions. First, it assumes that all students are paying (or have the ability to pay) for books using a credit or debit card. Second, it gives priority to students who have the means to pay for expedited shipping. Those for whom the extra fee is one sum too many are left sitting in class at the the start of semester, panicking for lack of access to required materials and wondering why their situation does not appear to be a concern for the college.

While the library offers a cost-free alternative, most courses only put a single textbook on reserve. In classes with up to 35 students, this is nowhere near sufficient. The library's lack of on-reserve texts may have been a pre-existing problem, but the shift to virtual book shopping (temporary or otherwise) has foregrounded the issue.

The obvious solution? Bring the books back. The physical bookstore may not have been perfect, but problems associated with the new system far outnumber the old ones. An on-campus bookstore with a full stock of the texts the required by the college is not an unreasonable request.

In returning to the physical bookstore, students and staff could work together in order to streamline the process and strike a realistic compromise that is both economically feasible and convenient. Barring that, a more functional system involves increased communication between the bookstore and professors. If a professor is teaching a class they've taught for the past several years, perhaps they could upload or share their syllabus more than a few weeks in advance.

Some students have to borrow money or budget, processes that take more than a few weeks. This would help with lowering costs (students can buy a book for less if it means they can save more on shipping) and add a buffer zone for incorrect texts or editions. Professors also could refrain from asking students to buy books when they plan on assigning only a few chapters for reading; photocopying is an effective alternative.

Outside of the college, there are ways to reduce the burden on Middlebury's bookstore. Professors could send their syllabi to bookstores in town; not only would the college be supporting local businesses, but this would open another relatively immediate avenue for students to purchase books.

Additionally, students or the college could facilitate the "selling forward" of books from student to student, a practice which currently takes place largely through "Free and For Sale," a student Facebook group. Members of the town could participate, as they often audit classes or else own old copies of books required for literature classes. Retired professors could also use this platform to get rid of books they have collected over the years.

Beyond logistics, we believe there is immense value in having physical books in a bookstore. How are we, as students, supposed to read this latest move on the part of the college? Our college campus no longer includes a functioning bookstore. Instead, we have more shelf space for a fifth iteration of the Middlebury-brand water bottle.

That seems like an apt metaphor for the college's priorities, which appear more in line with running a profitable business than an institute of higher learning — otherwise they would do everything in their power to make required texts as accessible as possible. If there is one place a school can afford to lose money, it is on books.

Calling All Queer People

By AMI FURGANG

Writer's note: I use the word "queer" to refer to anyone who is not straight and/or cis.

To anyone who identifies as queer or questioning — if you are in the closet, out of the closet, or one foot out the door; if you feel embraced or isolated, proud or ashamed, satisfied or frustrated, in love or heartbroken — hear me out.

I'm going to start with a little bit about myself. I've had it pretty easy when it comes to being queer. My mom sang me songs from "Rent" as lullabies, I went to the first public high school with a gay-straight alliance, and I never worried I would lose a close friend after coming out. I've only been called a f****t once — look at me! But entering Middlebury as a first year, I found myself yearning for a queer community, one I felt had been lacking up to that point. I imagined having some sense of familiarity with all the queer faces across campus. I imagined a huge swarm of us gathering on a regular basis, for fun and for support. This was the type of community I honestly expected to be welcomed into.

It's laughable now how wrong I was! We're a mess. A scattered, bumpy, disconnected mess. I only ever hear people say "queer community" in an effort lump all queer people together, rather than referring to a cohesive community. I had hoped the whole of us would be greater than the sum of us, but at our best, we coexist on a basic level.

I spent my first year here upset about the lack of this idyllic queer community. Angry at people who didn't attend queer events. Sad at seeing sexual tension (or lack thereof) eliminate potential friendships, particularly among men. Frustrated with people I judged to be living isolated from other queer people/spaces/culture, what I've gone so far as to describe as queer assimilation. How rude of me!

I've since had an idea that I wanted to share:

A cohesive queer community across campus is not what I need, and it's not what we need. It's almost as if my expectation of what we need hasn't caught up with the reality of the 2010s. Some people are content, and I shouldn't be bitter about it. This odd fixation of mine on having a tight-knit underground friend group is growing more outdated.

But there's a lot missing, and I am still unsettled by this. There are those among us who are hiding, people who feel alone, and peers who feel unsafe expressing themselves authentically. A handful of the few queer spaces that exist can be exclusive to people identifying as a POC and/or trans. I do want to acknowledge the past and current generations of students and organizations which have worked to build queer communities, but there is a serious lack of support among the queer population. Is this the furthest we can go?

Queer solidarity. That's what we need. We don't all have to skip in a circle holding hands, decked out in glitter and flowers (which may or may not still be a fantasy of mine) and we certainly have no obligation to be each other's best friend. But we can do a better job of caring for each other and being aware of challenges we struggle with. I can't tell you what that looks like exactly, but I know that we have a long way to go. I've yet to hear from anyone that believes queer solidarity already exists on campus.

There is an unbalanced perception of the extent that homophobia and transphobia exist on this campus. I could list all the examples of how friends describe their queer experiences here, but that goes against my point. How can I claim to be an ambassador to the queer community when it doesn't exist, and when I only associate myself with a slice of the queer population?

I think a big step toward queer solidarity is to paint a big picture of what it's like to be queer on campus and gather together to talk about it. That's why, as a board member of the club Queers and Allies, I would like to promote a collaborative art project we've been working on. We are releasing an anonymous survey asking a few questions about what being queer on campus is like for YOU. Whatever you have to share —whether you feel embraced or isolated, safe or afraid, proud or ashamed — we want to hear it. Our plan is to take all the anonymous responses and create a visual representation of them, with an accompanying ceremony and discussion.

Please take some time and visit go/queer if you want to participate.

Will you be a part of this?

NOTES FROM THE DESK

A CHANGE TO FEATURES

By ETHAN BRADY

I am writing to inform the readers of an important but positive change to The Campus. Beginning with the next issue, Features will no longer be a weekly section.

This decision is not a reflection of the Features team's work this year. The Features team has been particularly strong despite what we believe is a flaw in how this paper has approached features (lowercase f) in the past. A feature, by definition, is an article that is deeply researched and reported over a long period of time. In other words, it is the opposite of a regular section responsible for reporting several stories a week.

Rather than ask one section to produce long-form investigative journalism in addition to weekly coverage, we have decided to change the architecture of the paper to accommodate both.

As the editors continue to improve this paper, we want to focus on quality over quantity. We believe that dedicating resources and time to features will lead to better, more impactful stories. After input from current and past editors, both here and abroad, we are confident that this is the right decision.

I also want to notify people of a recent change to the opinion pages. We have hired four new editors dedicated solely to working on reader op-eds. This frees up some of our editors to focus on writing the weekly editorial. It also means the paper has the resources to handle more submissions from you, our readers. To submit an op-ed, please email opinion@middleburycampus.com.

Should any member of our community have any questions, or ideas for features you would like to see, feel free to send an email our way: campus@middlebury.edu.

Ethan Brady is editor in chief.

Community Council Recommendation

By TINA BROOKS

The Community Council has been working tirelessly on a number of recommendations that were presented during the tenure of former co-chair of Community Council Kyle Wright.

In response to a number of events that occurred last year, the Community Council has drafted seven action points in support of communities of color on campus. At this stage, the Community Council is in conversation with various cultural organizations to obtain their input before drafting an official recommendation. Once edited and voted on by the council, these points will be given to the president's office as further guidance for different administrative bodies.

Another initiative underway is the establishment of a committee to review the various elements of residential life on campus. Over the next few years, this project will identify different aspects of residential life on campus that need changing, modifying, or removing based on the review conducted by the new committee, as well as external reviews.

We will also be voting on a recommendation to convert bathrooms in new and renovated public buildings and on campus to be inclusive and accessible for all identities.

As we focus on other changes to be made, the council is working on two new recommendations. The first is regarding current issues with the course registration system. The second is about ordering textbooks for use during the add/drop period and to mitigate issues posed by the online bookstore system.

All members of the college community are invited and encouraged to gather feedback, brainstorm solutions to a problem, and present their own concerns, questions or recommendations. Please feel free to contact us at ccouncil@middlebury.edu or attend our weekly meetings on Mondays at 4:30 p.m. in Axinn 104.

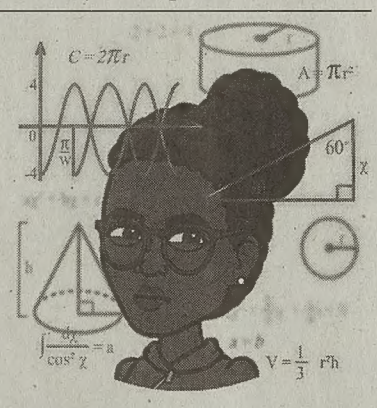
WGMFU

ALL ABOUT THE BENJAMINS

By NIA ROBINSON

One of the lessons I learned from my childhood that I carried with me to Middlebury is to share what I have. Do I always follow it? No, sometimes there are only so many MiddCakes to go around. When I do share with people or foot the bill, I don't expect my friends to pay me back. There will be times when I ask, but I never hold it against them if they can't pay; we're all struggling at different levels. When they do pay me back, monetarily or otherwise, they are most often from a lower socioeconomic background and do not always have the means to pay me back, but they do. As for my friends who are more well-off, I have stopped asking.

Before I explain more, it is important to acknowledge that Middlebury is characterized by class segregation, so if you are thinking, "My friends always pay me back," either you have a small circle or all of your friends come from the same socioeconomic background. If you are thinking, "I'm rich, and I always pay people back," keep going. Personally, I don't believe in applauding a fish



for swimming.

I remember a time where I bought dinner for two friends and myself because it was more convenient for one of us to pay. One of them told me she would pay me back when she got paid the next Friday, which was no issue. The other said she would that night, but forgot, which was also not a problem. When the next Friday came, the first friend paid me back and offered to buy me coffee since she had felt bad. The other friend still hadn't paid, but texted a group of us that not everyone had paid her for something that wasn't hers in the first place.

Maybe this is not the best example that shows this issue on a larger scale. I could write about the time I supplied food for more than 15 people and only one person gave me $5. I could also talk about my friends who are the first to take and the last to give — but this is not about exposing people. At the same time, it says something if you are the person who always takes, but never gives. Repayment doesn't have to be in the form of money. There are forms of support other than money that affirm relationships rather than replace what was lost.

When people share what they have with me, I feel the need to pay them back at some point because it is the right thing to do. This could be a difference in how people are raised or a difference in ideology. I am tired of watching friends with the means avoid paying, while my friends who have tighter restraints feel guilty about not being able to pay.

Say 'No' on Club Sports

By PETER DYKEMAN-BERMINGHAM

As a student, you paid $416 to the Student Government Association this year. Your money is used for things like putting tampons in restrooms, funding the 170 or so student organizations (including this newspaper and MCAB) and making sure that campus is on the ACTR bus route. Your money is managed by a group of students called the SGA Finance Committee.

Two weeks ago, the SGA Senate voted by majority to overturn a longstanding administrative rule that limited the creation of new club sports where there existed a Varsity sport equivalent. Although the bill was discussed in multiple Senate meetings and there was disagreement regarding the proposal, the Senate ultimately voted in favor. Given the interest of students in years past, we estimate that the Senate's decision will cost the student body $20,000 per year. This request came from a group of passionate students who were trying to start a club that was disallowed by the rule.

Simultaneously, the Finance Committee has been working to mitigate the financial inaccessibility of many campus organizations that incorporate travel for competition, activism, conferences, service trips, performances, etc. A plan to provide financial assistance to students receiving financial aid to buy food when traveling with their club would cost upwards of $20,000 per year. These are organizations that the SGA has made a commitment to support and these are students who might otherwise not be able to participate fully.

We cannot fund both the financial aid and the expansion of the club sports program simultaneously without increasing tuition. We are responsible for funding so much of the student experience. We have a budget and have to live within it. This comes at a moment when a semester at Middlebury College costs 2.7 times as much as the Federal Poverty Line, so we are very hesitant about increasing our budget with tuition hikes.

We believe the Senate made a mistake by saying yes to funding new club sports. Their decision likely came from the understanding that club sports add so much to this campus and the many students that are able to participate. Club Sports are indeed wonderful organizations, and it is reasonable to assume that more club sports would mean more of something good. Unfortunately, given the required out of pocket expenses, most club sports are out of reach for many students. Moving forward, the Senate should reverse its decision on club sports. It should instead use our resources to make the clubs we already have accessible to all, regardless of socioeconomic status, so that we can make these fantastic organizations better. While it is not easy to say no to a friend, sometimes it is the right thing to do for the Middlebury community. We are asking for the Senate to reverse its decision to fund $20,000 extra for club sports so that we can focus our resources on full access for all Middlebury students instead.

Respectfully,

Peter Dykeman-Bermingham, Jin Sohn, Farhan Haque, Kenshin Cho, Will Dowling, Elisa Gan, Isabella Martus, Reggie Narcisse, Juan Andrade-Vera, Ish Alam, Silas Keeter, Neel Lakhanpal, Mia Brosius, Isha Kothari, Tina Brook, Hannah Pustejovsky

Zainab — Pakistan's 'Aam'

By MIRAAL NASEER

"I am a girl. I am seven years old. I live in Kasur. I love mangoes."

Zainab Amin, only seven years old, was kidnapped, raped and murdered in Kasur, Pakistan, on Jan. 4. Her body was found in a heap of trash five days later.

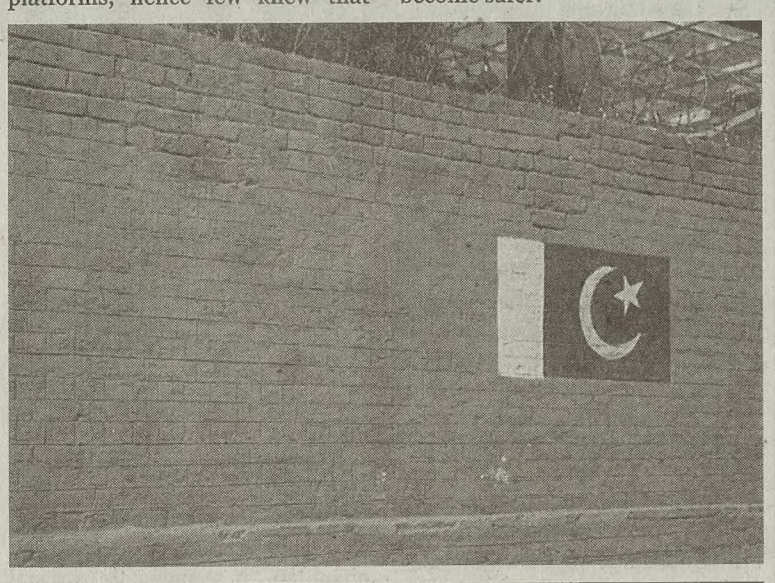
News of rape is heartbreaking, but more so, it is angering. I was angry because hearing this news from my country was not unusual. I was angry because my reaction was so customary, and I never thought that the world would reach a stage where stories like this are "just so sad, but it happens." My social media feeds were overflowing with #JusticeForZainab posts, photos of the young girl with a mere hashtag that would somehow miraculously undo the incident and transform my society. A day later, 20-second long, black and white security camera footage of Zainab being led by a mysterious man along the street outside her house was surfacing on the web. Her playful skips, her innocence and her blind trust were unnerving.

There is a grave issue, a flaw, in my society. We always tend to focus on the wrong thing, the more futile thing. We tend to focus on what the girl did that put herself in the situation, rather than what actually happened to her. We tend to blame. And who do we usually blame? The victim. While there is no doubt that there are many progressive Pakistanis, the majority of my country is entwined with and fastened to a very rural and narrow mindset.

One month later and the #JusticeForZainab posts have simmered down, almost as though she has been forgotten. However, there has been some progress made in the Pakistani Supreme Court. The suspected murderer and rapist of Zainab has been identified as Imran Ali, and there is a nationwide demand that he be publicly hanged. Now, whether this public hanging will scare society and prevent cases like this from happening again is uncertain; it is a shame that a part of my society does not know that rape is not okay. After Zainab's case, there were a few other victims that were discovered, but their stories did not reach social media platforms, hence few knew that there was yet another girl whose life was taken.

I often ponder over whether there is a way to use social media to directly make a change, because I feel it has made us normalize other people's pain and suffering. In addition, it has normalized the bad in the world. While Zainab's case is only one out of the many unfortunate cases that happen and have happened, I felt that voicing an incident in my country to you, the reader, would make you think about the happenings on the other side of the world.

Mangoes — "aam" — symbolize immortality and love in my culture. Zainab is the aam of my society: a sweet fruit that will receive justice and ripen in a vast field of other mangoes, a field that will hopefully become safer.



Middlebury Must Endorse Federal Carbon Pricing

By MENDEL BALJON

This is the first in a series of three op-eds from the carbon pricing campaign at Middlebury. This week's is focused on the federal level, next week's is focused on carbon pricing in Vermont, and the last week's endorses a carbon pricing mechanism at Middlebury College. To learn more or to get involved, come to Sunday Night Environmental Group at 8 p.m. at Hillcrest.

It is unacceptable and irresponsible for Middlebury to further delay joining the other colleges and universities that have endorsed carbon pricing. If you have ever watched "An Inconvenient Truth," "Before the Flood" or another climate documentary, you were probably left with a bitter taste of dread and a sense of helplessness. While these documentaries do a great job of highlighting the danger of climate change, they often stop short of presenting real, practical policy to address climate change. Middlebury College, a long-time leader in environmental activism, must stand by its values and students by endorsing carbon pricing policy.

The idea behind a carbon price is simple: the government collects a tax for every ton of carbon dioxide which is emitted. A commonly held misconception is that this tax would disproportionately harm the pocketbooks of lower-income people; however, most proposed plans include rebates and tax returns to account for the increased cost on consumers. Funds can also be used to invest in building and researching clean energy solutions.

Carbon pricing is not radical, nor is it flashy. But it works. It is an equitable and science-based first step in combating climate change which accounts for the real cost of burning fossil fuels. This tax would work within the market to incentivize replacing fossil fuels with clean energy. A carbon tax is rooted in neoliberal economic theory -- it has also been shown to work in markets around the globe. According to Vox, over 40 countries currently have or are implementing carbon pricing.

British Columbia, Canada, has had a carbon tax since 2008. From 2007 to 2014 the province decreased carbon emissions by 5.5 percent despite an 8.1 percent increase in population. Over this same time, the province's real GDP increased by 12.4 percent. Sans economic jargon, a carbon tax improved both the economy and the environment. According to The Globe and Mail, British Columbia's carbon tax has been so successful that the Canadian government is instituting a national carbon tax by the end of 2018.

Support for carbon pricing spans the political spectrum. Carbon pricing has been endorsed by Barack Obama, Lindsey Graham, Angela Merkel, Rex Tillerson and even our very own Bill McKibben. These endorsements make it easier to have a national conversation about carbon pricing. In 2009, the American Clean Energy and Security Act passed the House but was never brought to a vote in the Senate. This bill would have instituted a national cap-and-trade market like that found in the EU. The bill was never brought to a vote due to a lack of enthusiasm from lawmakers to do so at the time. In the midst of the financial crash and the efforts to pass Obamacare, potential carbon pricing legislation was ignored. In order to let legislators know that there is public support for carbon pricing, we must continue to gain nonpartisan support from our institutional leaders.

This year, Sunday Night Environmental Group (SNEG), along with the Environmental Council, partnered with Our Climate's national Put A Price On It campaign. One of the goals of this campaign is to gain endorsements from college presidents to demonstrate to lawmakers that institutions shaping tomorrow's leaders are committed to solving climate change. In the past year, over 35 colleges have officially endorsed Put A Price On It, including UC Berkeley, Swarthmore College and Wesleyan College. We have collected over 1,200 signatures from Middlebury students asking the administration to also endorse carbon pricing. Given that the new Middlebury College mission statements aims to "foster the inquiry, equity, and agency necessary for [students] to practice ethical citizenship at home and far beyond our Middlebury campuses," it is our sincere hope that our educational leaders will lend their support in this critical struggle.

LETTER TO THE EDITOR

March for Our Lives

On Wednesday, March 14th at 10 a.m., students from the Middlebury Union High School will respond to a national call for a school walkout. This protest — of failure to enact strong legislation to protect Americans from gun violence — will honor the 17 people murdered at Marjory Stoneman Douglas High School.

In support of this action, members of the Middlebury College community plan to march from the college to the Cross Street Bridge, where we will meet the high school students and stand with them for 17 minutes.

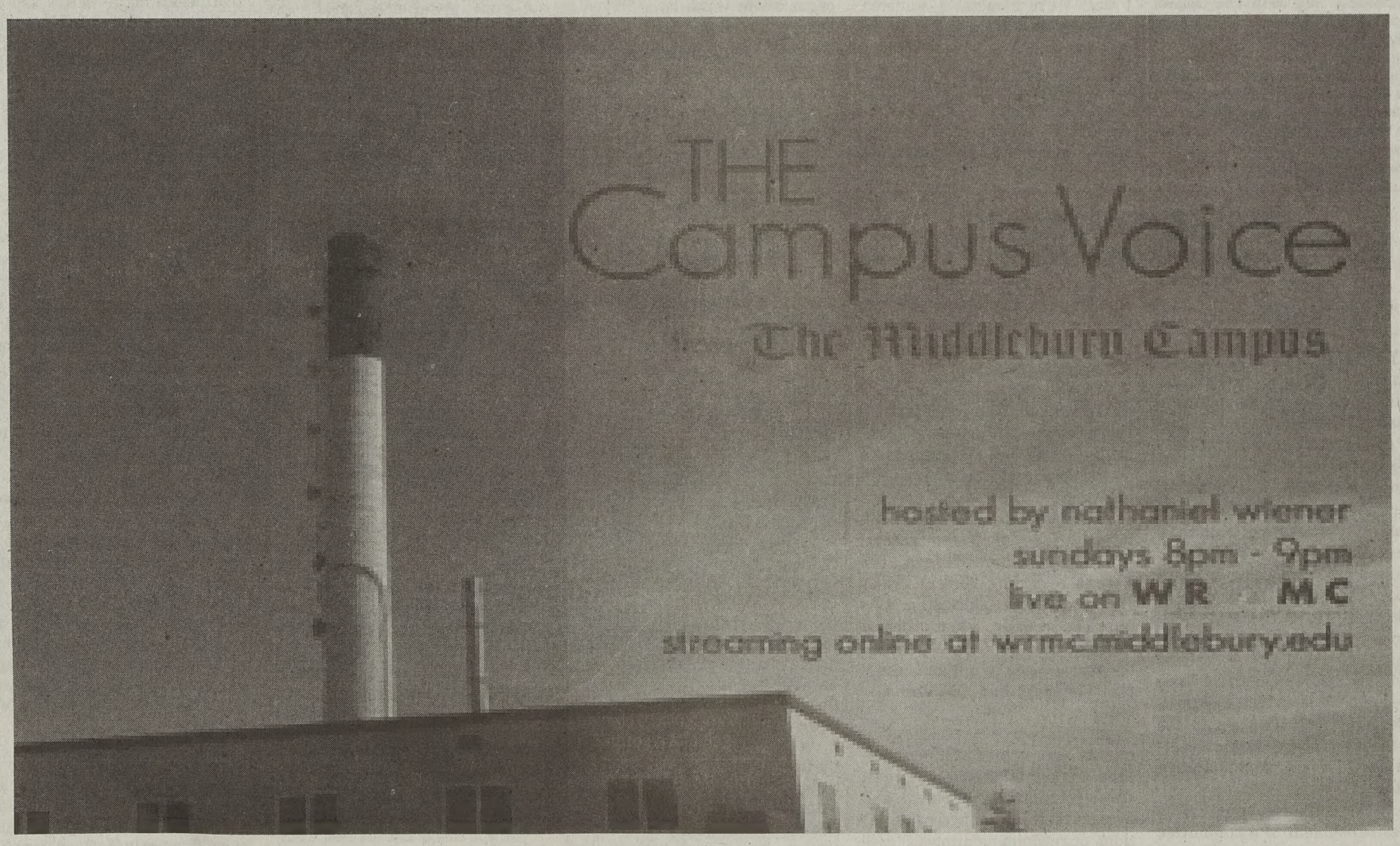
We hope that many Middlebury students, staff, and faculty as well as allies in the community will join us on Wednesday. We will meet at Twilight Hall at 9:30 a.m. and begin our march to the bridge at 9:45 a.m.

In Solidarity,

***Laurie Essig**, professor of Gender, Feminist, & Sexuality Studies; **Jon Isham**, professor of Economics and Environmental Studies; and **Marion Wells**, professor of English & American Literatures.*

Want your hot takes and opinions to appear in a column like this one?

Email us: opinion@middlebury-campus.com



Reel Critic: "The Shape of Water"

By DEVIN McGRATH-CONWELL
Senior Columnist

Directed by Guillermo del Toro, "The Shape of Water" (2017) tells the story of Elisa (Sally Hawkins), a mute woman who works as a custodian in a government laboratory. She spends her days there with her coworker and friend Zelda (Octavia Spencer), and when she's not at work she spends most of her time with her neighbor Giles (Richard Jenkins), an older man who paints in an apartment populated mostly by canvases and cats.

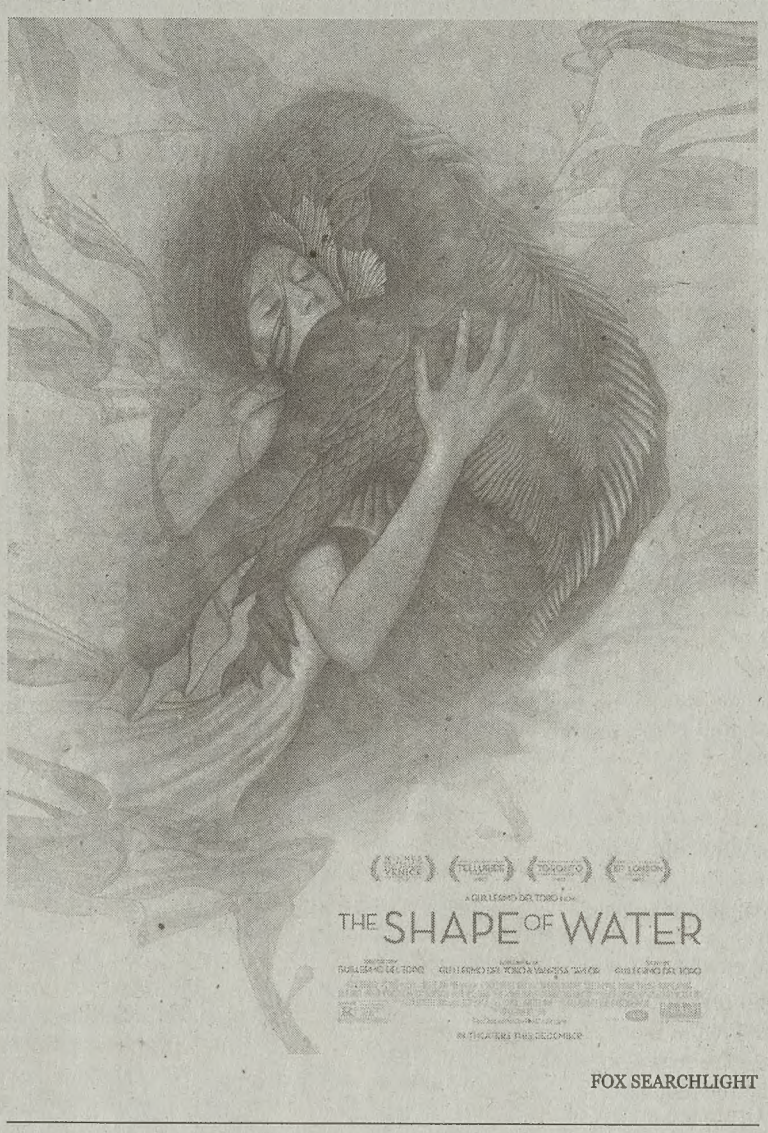
Del Toro introduces us to Elisa's world with a montage that reveals the monotony of her days, from waking up, to punching in, to going to bed. Yet this all changes when Colonel Richard Strickland (Michael Shannon) shows up in the laboratory with a creature (Doug Jones), half man and half amphibian, captured in the Amazon.

On its own, this would no doubt make quite a compelling set up for a film, but del Toro has more in mind as Elisa is mute, Giles is gay and Zelda is a black woman. All three are marginalized in the world in which they live.

This aligns them in turn with the amphibian man, who has been brought in to be studied and experimented on by Dr. Robert Hoffstetler (Michael Stuhlbarg) and his team of scientists under Strickland's supervision. Elisa is enamored by this amphibious creature, and as they both begin to fall for each other, Elisa and her friends decide that they must break this fish-man out of his prison.

Standing in their way is Strickland, a candy-chewing egomaniac who wants nothing more than to pick the creature apart piece by piece. He is the personification of all that is intolerant and violent, belittling Elisa for her disability and Zelda for her race. In a movie where one would expect the amphibious creature to be the monster, it is Strickland that emerges as the antagonist. Elisa and her friends must overcome his vision of a world where anything that is different must be destroyed.

Del Toro has long been known as a master stylist, bending the rules of nature to suit his vision. Whether through the creatures he brought to life in "Pan's Labyrinth" (2006) and "Hellboy" (2004), or the breathtaking and disturbing architecture of "Crimson Peak" (2015), there is a look to all of his movies that distinguishes them. In the context of "The Shape of Water" it is hard to place exactly when you are until the Cold War aspects are integrated. It is obviously a period piece, sprinkled with 1950s-style cars and store fronts, but it works to the film's advantage that there is nothing in its visuals to completely nail down this fairy tale's time period.



FOX SEARCHLIGHT

Throughout the film, each setting has unique trademarks. Elisa's apartment has impossibly curved windows, faux-victorian furniture and limited light, giving it a warm but lonely feel. Comparatively, the lab where she works is enormous, constructed from industrial steel, concrete and nondescript tiling that give it a dull and inhuman spirit. The only spot in the building with character is the room with the pool where our amphibian friend is housed. It is dark, but similar to Elisa's apartment, the light playing off the water creates a sense of life despite the horrors that occurs within. It seems this is no mistake. This connection between places visually foreshadows the connection that will develop between the fish-man and Elisa. This is an emotiveness of setting that plays out throughout the entirety of the film and reveals del Toro's remarkable attention to the detail of his world.

Completing this otherworldly experience is a cast committed to bringing each facet of this story to life. It is an ensemble of remarkable performances of which I could sing the praises for days, but for the constraints of a singular review I will focus on a pair of performances. First, as Elisa, Hawkins is positively captivating. Her performance recalls the greatest silent film stars, relying on facial expression and emotive motions to convey a depth of character as great as any spoken role. From the first moment when she is alarmed by the sight of this new creature, to when she brings him hard-boiled eggs and finally to when she stands in his embrace, the curves and motions of her face demonstrate the act of falling in love just as effectively as if she told us. I am brought back again and again to Elisa's eyes, and one shot in particular when she makes eye contact with Giles over the shoulder of the fish-man: we only see half of her face, but the love radiating from her eye is palpable.

Standing there with her is Jones in full amphibian regalia. This is no new experience for him, as he donned a similar getup in "Hellboy" to play Abe Sapien, but del Toro and the make-up team have provided a costume unlike anything I've seen in modern film. The sapphire and turquoise hues of his skin give him an unmistakable presence, but it is the creature's soul that Jones conveys so hauntingly. It is, while not silent, also a performance without a single spoken word. We see his terror upon his arrival at the lab slowly soften in response to Elisa's affections. Together, Jones and Hawkins illustrate the most unconventional of love stories with a pair of unprecedented performances, all in the pursuit of the most human and natural of all acts, falling in love. I never found myself questioning the validity of the feelings they had for each other, or pulled out of the story because of whatever inter-species connection was happening. It is a poignant and romantic love story, and Jones and Hawkins deliver career-best performances in its service.

At its core, "The Shape of Water" is a love letter to all of its misunderstood and rejected characters, whether human or otherwise, who have been disregarded because of some perceived imperfection. The creature from the Amazon is not the monster. He is, by del Toro's and the actors' brilliant work, the romantic interest. The heroine cannot utter a single word, but tells us more about how to love and live beyond your limits than nearly any character I can recollect. Her confidants live in a world where central aspects of their identities are looked down upon, be that their skin color or sexual orientation, but they look beyond what the world thinks of them to do something incredibly moving. The film rarely delves into direct confrontation with the social issues it suggests, the exceptions being a pair of scenes in a diner where Giles develops a crush on the waiter, only to find out that he is both a racist and a homophobe, and a spattering of "your kind" comments made to Zelda throughout the narrative. What this seems to achieve is a permeated sense that the movie is not interested in focusing on what differentiates these heroes, but rather the common sense of moral integrity and empathy which they all feel. Del Toro has crafted a deeply moving film that reminds audiences that it is the humanity in each of us that binds us together, and that it should be stronger than anything we perceive as pushing us apart.

Alum Talks Changing Environmental Markets

By SARAH HOLMES
Contributing Writer

Frederick Weston '79 came to speak at Middlebury on Thursday, March 1 in the Franklin Environmental Center at Hillcrest. In his speech, entitled "Decarbonizing an Economy: Electricity, Coal, and the Threat of a Good Example," Weston discussed topics ranging from his career and his time at Middlebury to more serious topics, such as what he sees as the most significant hindrances to the global adoption of renewable energy.

After graduating from Middlebury with a B.A. in theatre, Weston decided to change paths and enter the world of consulting, working for the American International Group with a focus on the Arabian oil business. After several years there and realizing that there were many issues within the United States yet to be addressed, Weston decided to face domestic environmental problems head-on by working for the Vermont Public Service Board in regulating utilities. In 1999 he joined the Regulatory Assistance Project (RAP), where he still works today as the director of their China Program. Weston has dedicated his life's work to creating more efficient and cleaner ways to produce and share energy.

Weston framed his talk around the fact that energy is the cause of and solution to all the world's environmental problems, going at this idea from several sides of the issue. Weston believes we need to "decarbonize electricity, then electrify industry, transportation and buildings." With the current technology, changing our energy systems from fossil fuels to renewable energy would be possible and relatively quick. The costs of renewable energy are getting lower, and thus more competitive with the cost of fossil fuels as technology improves. Electric power is getting cleaner and clean cars are getting more accessible and widespread.

Yet many obstacles stand in our way of transitioning to renewable energy, many of which trace back to money, which Weston outlined in his talk. Weston believes we must rearrange our economy so that people, both users and producers, are rewarded and make money by doing the right thing. Some of the more surface-level suggestions Weston proposed are investing in energy efficiency, redesigning wholesale markets to encourage buyers, using electricity more efficiently to use less energy, tracking the demands of energy users and responding economically to change pricing.

More foundational changes that Weston proposed concern mostly policy changes that need to come from coordinated efforts from government officials and energy companies. Two of the most common ways for the government to regulate corporate energy use and climate effects are "cap and trade" (or cap and invest) and "pollution pricing." "Cap and trade" penalizes companies that exceed a limit on greenhouse gas emissions decided by scientists. Companies that emit less than their limit can then trade (or invest) their extra emissions to other companies, therefore rewarding companies that emit less. The caps on emissions are currently going down, encouraging a reduction in emissions on a broad scale. "Pollution pricing," similar to a carbon tax, also puts a limit on emissions, but companies that over pollute must pay fines. Weston emphasized the need to reinvest income into renewable energy. Companies could put the money they make from shares of emissions into renewable energy research rather than selling their shares.

Weston concluded his talk by discussing the example set by China, which has issues with air pollution and premature deaths due to climate change and fossil fuel emissions. Like China has done, Weston believes, the United States should introduce a wide-scale limit on carbon emissions, reduce the use of coal in our industries and economy and increase energy efficiency. In Weston's opinion, this all can be achieved without dislocation in the economy. Good policy and good markets designed to drive results and reward low carbon usage will help us avoid depletion of our natural resources and further harm to our environment.

BSU Screens "Black Panther"

COURTESY OF VAN BARTH
Members of the Black Student Union (BSU) attend a special screening for the recently released movie "Black Panther" at the Marquis Theater in town. A collective of students, named the February Committee, came together to book the film for Black Histor Month. It was one of the integral events for the revival of the BSU, which elected a brand new board last week.

WRMC: 3 Guys and Their Show

ROWEN FELT
David Dennis, Will Case and Dominick Tanoh are the three guys hosting their show.

Who: Our show started about three and a half years ago, during our freshmen year in Allen Hall. I and one of my co-hosts, Will Case, met at a meet-up for students from Chicago hosted by Middlebury. We met up again when we were on the same Middview trip, "Media in Vermont." Getting to play around with the radio and actually record a few jingles for Vermont Public Radio was so fun we started talking about starting our show with WRMC. We brought in the third guy, David Dennis, and our show was born.

What: That was actually the hardest part of our very first show application: "Explain what your show is." We had no idea what kind of music we would play or what kind of concept we wanted. There were people with shows based on the periodic table or conspiracy theories that seemed so high concept, and we really didn't. Originally our concept was supposed to be building music and conversation around a weekly quote, but we soon let go of that concept and just let things evolve into the freeform mess that our show is now. And we love it.

When: This semester of "3 Guys and Their Show" runs from 9 - 10 a.m. on Sundays.

Where: You can find us on WRMC 91.1 FM on the radio. You can also just listen online on WRMC's website.

Why: The one thing we really try to do during each show is share the good vibes we feel when we're around each other. Sometimes, when the semester gets particularly bad, my co-hosts and I just don't have the time to see each other as much as we'd like. But when we have the chance to come together and just talk for an hour, it just feels good. If we had a theme, it would be how our friendship and the things we experience change week by week. We want to bring the audience in, if only for an hour.

Want to be featured? Contact fmurphy@middlebury.edu

NER Celebrates 40 Years

By FINNE MURPHY
Arts & Sciences Editor

When I arrive, it is tea time.

"It's mango black tea," Carolyn Kuebler '90 says. She offers me local honey before leading me back to her office. The surprisingly sunny day lends the office a brighter mood than one might imagine of a literary magazine. Her desk is strewn with papers, notes and the most recent issue of the quarterly. The cover is a black-and-white sketch-like piece of artwork; a rhinoceros and birds, scribbles like words and a metronome.

Carolyn Kuebler has been with the New England Review (NER) since 2004. She worked as managing editor until 2014 when she became editor after Stephen Donadio returned to full-time teaching at Middlebury College. Her job includes reading submissions, handling the budget of the magazine and organizing events.

"I do a lot of reading," Kuebler said when I ask her to describe her job. "And looking for great new content. Sometimes we pursue writers. When we want to do international sections, we'll track down writers of different nationalities, who speak different languages. We have to find some kind of literary ambassador for those sections because we don't tend to get a lot of submissions from people from say, China or South Africa or Germany. When we want to have more international content, we have to track that down."

She is obliquely referring to the final issue of 2017, which featured South African writers.

In her editor's note of the volume, Kuebler writes, "No one author--or even a dozen authors, as you'll find here--can represent the voice of any nation. In South Africa, though, the idea of a national literature is particularly fraught, as the laws of apartheid, established to keep people 'apart' ... created radically inequitable nations within nations."

NER's focus on South Africa came about by a series of happenstances, know-somebody-who-knows-somebodys and inquiries into the literature of the nation. Kuebler had hoped especially to publish translations of pieces written in languages other than English, considering South Africa is home to eleven official tongues.

That turned out, however, to be a challenge.

"So many writers in South Africa write in English even if they speak other languages," she said. "It ended up being a real lesson for me."

Due to a smorgasbord of political, socioeconomic, institutional and educational reasons, most of the work submitted had originally been written in English. So, unlike other issues the magazine has published, the South African issue is not translation-focused.

This lack of translation, however, does not detract from the poetry and prose of the South African writers who deal with themes of place, power and language. Even the cover art, "Magic Flute Book: Newspaper," was done by a South African artist, William Kentridge.

While broad, the scope of the publication does not overlook its current home: Middlebury College. The college has published the magazine, and therefore been responsible for its budget and employees, for over 30 years.

"Unfortunately, I think NER goes largely unnoticed by most of the students at Middlebury," said Robert Erickson '18, one of two summer 2017 interns. "Most of us wouldn't expect that we have one of the nation's most well-respected literary magazines in our own backyard."

Even with its seeming remoteness, however, the publication enjoys a bond between the college that publishes it as well as the town it finds itself in.

"Literary magazines add to the culture in ways that are beyond just the journal," Kuebler said.

In recent years, NER has collaborated with the Mahaney Center for the Arts and Oratory Now to produce "NER Out Loud," during which students read selections from the magazine. NER also hosts events that bring together local and student writers at places like Carol's and the Marquis Theater for readings.

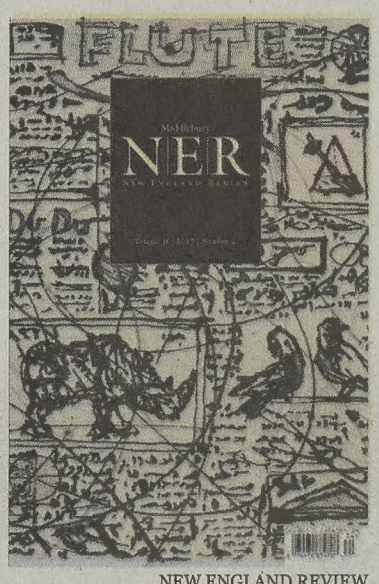
Hearing the poems and stories aloud, which granted the writings different, sometimes surprising reinterpretations, has inspired NER to continue the practice in the form of a podcast, which is currently in the works.

"We have some of our J-term interns and some Oratory Now students putting together readings," she said. "Hopefully they'll release that by the end of the semester."

Another connection between the College and NER is their hiring of interns like Erickson during the regular fall and spring semesters as well as over the summer and J-term.

Erickson interned with Victoria Pipas '18 this past summer, where they read submissions, worked on online content, conducted interviews and started some long-term projects for the publication.

"I think I came away with a new appreciation for just how difficult it really is to write good literature," Erickson said. "As a literary studies and classics major at Middlebury, 99 percent of my reading consists of books that are generally acknowledged to be of high caliber and have 'withstood the test of time,' so to speak. But spending as much time as I did reading and discussing fiction submissions from writers with a range of talent levels helped me to develop the vocabulary necessary to explain why one piece might have succeeded where another failed, or what separated the 'great' stories from the simply 'good' ones."



NEW ENGLAND REVIEW
The last issue of 2017 features poets and writers from South Africa.

"In my view, one of the most impressive things about NER is their commitment to finding and publishing new talent," he said. "Many literary magazines of NER's caliber rely heavily on work acquired through a contract or an agent to fill their pages, but NER is committed to publishing fresh, new, exciting voices alongside more well-established ones. The Poetry Editor, Rick Barot, makes it a point to include one issue each year that exclusively features poets whom the magazine hasn't published before. For NER, the work on the page is what earns a spot in the magazine; nothing else."

This year, NER turns 40, and Kuebler said they have special events planned for the anniversary.

"We're going to release different pieces from the archive that are not currently up on our website with introductions from the editors over the past decades," she said. "For instance, the first managing editor has written a little piece about an essay that came out in 1980. It's a way for people to meet all the people who have edited here in the past and to see some material New England Review published way back when."

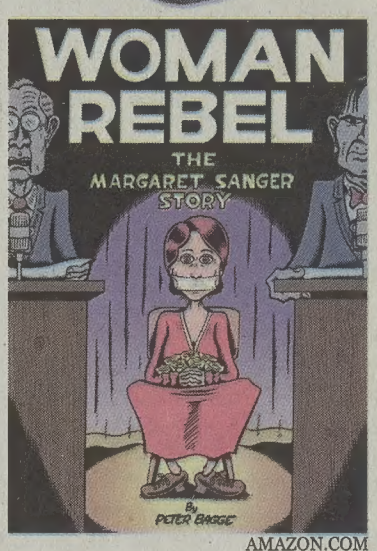
The Librarian Is In

By KATRINA SPENCER
Senior Columnist

Literatures and cultures librarian Katrina Spencer is liaison to the Anderson Freeman Resource Center, the Arabic department, the French department, the Gender Sexuality & Feminist Studies (GSFS Program), the Language Schools, Linguistics and the Spanish & Portuguese departments. These affiliations are reflected in her reading choices.

"While I am a very slow reader, I'm a very critical reader," she says.

Woman Rebel: The Margaret Sanger Story, by Peter Bagge, 2013



AMAZON.COM

143 pages

Happy Women's History Month!

THE WHAT

This full-color graphic novel is a work of historical non-fiction that tells the tale of a woman born in the 19th century into a numerous family of Irish Catholics and her tireless efforts in the 20th century to re-define women's choices in terms of procreation. Margaret Sanger, known today as one of the mothers of Planned Parenthood, struggled against many obstacles so women could make safe choices about shaping their families. Among those obstacles were the patriarchy, a chronic case of tuberculosis and, potently, the law. Despite the many antagonists that provided her resistance, including multiple arrests and jail time, she shared her message throughout the United States, in Japan, China, India and more countries around the world.

THE WHY

Again, I was bopping around the browsing collection and the cover of this graphic novel caught my eye. In terms of artistic style, it reminded me of My Friend Dahmer, another graphic work of historical non-fiction that centers on one character--a serial killer-- and his legacy in the U.S. I found the title, Woman Rebel, broad and generic and therefore not terribly compelling, but the image used on the cover of a gagged woman was. I knew it was a symbol for censorship and, as Sanger underscores repeatedly during her life's work, censorship only heightens intrigue. Because her message was symbolically cloaked, I wanted to know what it was. Perhaps what impressed me most about author Peter Bagge's representations of Margaret Sanger's life had to do with her unconventional views of marriage. She regularly emphasized her sexual interest in men but shied away from the institution of marriage which she clearly deemed stifling in many ways. Though she married twice and birthed three children, she insisted on applying conditions to her marriages, for example, the freedom to work during an era when men were more likely to be sole breadwinners, maintenance of a separate residence from that of her spouse and the intention of pursuing poly-amorous unions. Overall, she was a woman generally uninterested in compromise and compelled by her convictions. Millions have benefited from her self-sacrificing efforts and her legacy lives on. It could be remiss to fail to mention Sanger's affiliation with the Eugenics movement. Sources state that she agreed that birth control should be used to limit reproduction of the "unfit." While race was not one of the factors she identified as a marker of "unfitness," this proclivity had/has the potential to infringe upon the reproductive rights of marginalized people.

RATING

5/5 cardigans

Brilliant. I have to say that it's not so much Bagge's publication that is remarkable but rather his choice to highlight this historical figure in graphic novel format. He came across rich, raw material, which will help any author to develop a successful narrative. I do like that at the end of book, in a sort of "appendix," the author describes the motivation for including certain parts of Sanger's story in the work. He shares some primary sources and details about collecting information. Ultimately, this book is a great way to quickly learn about an important and unorthodox figure from the past.

Cellist Sophie Shao Captivates

By MONIQUE SANTOSO
Contributing Writer

In the Robison Hall at the Kevin P. Mahaney '84 Center for the Arts on Wednesday Feb. 28, a burgeoning audience waited impatiently for cellist Sophie Shao and her extraordinarily talented friends. Shao's group, comprised of violinists Nikki Chooi and Carmit Zori, violist Paul Neubauer and pianist Orion Weiss, took the stage with their respective instruments as the hall applauded. Sans introduction, the group took their place and harmoniously began with the soft tones of Joseph Haydn, "Trio in E-flat Major, Hob XV:29" and the audience slowly fell into a musical trance.

Shao and her friends Chooi and Weiss, delivered a powerful rendition of Haydn's trio with rhythmic yet sharp and intense notes to exude a work full of character and humor. Violinist Chooi was most expressive, his controlled poise enchanting the audience as he moved to the strings of his violin. The audience smiled in delight, most of them closed-eyed throughout the performance, as the increasingly elaborate piece moved further and further from the mock-simplicity of the original. As the music shifted down from major third to B major, the audience relaxed from the calm energy of the music.

As the song drew to a close and the next began, Zori and Neubauer took the stage for the "Piano Quintet, H.49" by Frank Bridge. The piece was a muscular, four-movement work, with a huge piano part, brim full of musical ideas, but rather unwieldy and certainly lacking the refinement and elegance of Bridge's mature chamber works. This performance was a four-part series with musical ingenuity, brisk tempo and staccato tunes that included a cello-piano duet which Shao and Weiss carried out gracefully. According to audience feedback, it was the sort of music that could "heal a broken soul." The flowing piece was contrasted with a quick ending that earned resounding applause from the audience for its zest and marvelous execution.

Unlike other artists who describe the songs, impact and meaning to the audience, Shao and her friends did not make any interpretations at the start of any piece. Although unusual, I enjoyed the technique as it let the music mean whatever the listener thought.

This mysterious allure was perhaps most reflected in the group's final performance: Piano Quintet No.2, Op.81 by Czech composer Antonín Dvořák. The piano was the main instrument in the theme and Weiss' fingers slid and glided across the Steinway with fantastic precision. Accompaniment by the strings was minimal and transparent through the second movement and as the pieces drew to a close, the tempo picked up once more, rushing to an exuberant close. he audience resounded in a much deserved standing ovation.

Having played at the college for the 13th time, it is without doubt that Shao is a favorite among the Middlebury community. Series Director Allison Coyne Carroll described her as "always being a pleasure to work with, a consummate musician, and a special friend to the series."

Through the multiple reverberating standing ovations Shao and her friends receive annually, it is without question that we will see her grace Robison Hall again in the future.

MICHAEL BORENSTEIN
Sophie Shao and Nikki Chooi (along with Carmit Zori, Orion Weiss and Paul Neubauer) play in "Sophie Shao and Friends."

DON'T MISS THIS

Julian Barnett's FootNotes
A lecture-performance about unfolding communication, language, subjectivity, practice, empathy, isolation and potential. Harnessing vocalization as an agent for choreography and the notion that 'languages' exist everywhere, the lecture/performance probes a philosophical thread offered by Roland Barthes' 'grain' of the voice.
MCA Dance Theatre. 3/8, Thursday, 6:30 p.m. Free.

Hirschfield Series: I, Daniel Blake
While fighting to collect welfare benefits, Daniel befriends Katie, a single mother who has just moved from a homeless shelter in London. Through their friendship, an unconventional family takes shape.
3/10, Saturday, 3 p.m., 8 p.m., Dana Auditorium. Free.

Music from China
For three decades, Music From China has been at the crossroads of East and West, and has carved a unique place in the music world by playing not only traditional repertoire, but the latest in contemporary works as well.
3/10, Saturday, 8 p.m., Wright Memorial Theatre. $22/16/10/6.

SPORTS & FUNNIES

Class of the 'Cac

For the Third Straight Season, Women's Hockey Wins Nescac Playoff and Regular Season Titles

Hey Folks,

It's March, and you know what that means. It's that time of the year when students start using their computer in class to "take notes."

To add to the excitement, The Campus is happy to announce its first, and perhaps its last, Bracket Challenge.

The top five brackets entered in the contest will win an awesome award.

To enter: The pool is on ESPN. Navigate to the ESPN Tournament Challenge page and search for the "Go Pants!" group. Join this group to play.

Look out for an email from The Campus for more direct navigation instructions.

MICHAEL BORENSTEIN

The Panthers rejoice after their winning third straight Nescac championship on Sunday, March 4, by defeating Amherst 2–0 in Kenyon Arena. After losing at home to Trinity in the conference championship game three seasons ago, Middlebury has protected its home ice the last three seasons, winning each of their Nescac championships in Kenyon Arena.

Panthers Stave Off Bowdoin, Amherst

By SEBASTIAN SANCHEZ

The women's hockey team played for and won its third consecutive Nescac championship, edging Bowdoin 2–1 in the semifinal contest on Saturday, March 3, and shutting out Amherst 2–0 on Sunday, March 4, for its 10th championship in program history.

In Saturday's contest, Middlebury and Bowdoin battled back and forth for advantage in the opening period. Although the Panthers took 13 shots on goal, it was one of Bowdoin's seven that found its way into the net. Lin Han '20 blocked the initial shot, and Jenna Marotta '19 rejected another attempt, but a Polar Bear picked up the rebound and made sure the third time was the charm, giving the guests a 1–0 lead.

Behind by one goal, Middlebury went on the power play with 9:12 remaining in the second period. With a five-on-four advantage, Maddie Winslow '18, from the right side of the ice, centered a pass to Jessica Young '18, who blasted a shot that deflected off two Bowdoin players and slid across the goal line for her team-leading 16th goal of the season and a 1–1 tie.

The goal was another connection for this duo that has completed dozens of assists to one another over their careers in the blue and white.

In the final period, Bowdoin's defensive unit was put to a test, suffering four penalties in a row. The first came on a hooking call, which led to shots by Katherine Jackson '19, Sidney Porter '19 and Winslow, all of which went wide. After Winslow's shot went wide and the power play opportunity ended, the next penalty came on a tripping call, which sentenced the Polar Bears to another four-on-five disadvantage. A barrage of shots on goal followed, several by Anna Zumwinkle '19 and Elizabeth Wulf '18, but were blocked by Bowdoin's goalie.

As the tripping penalty expired, the Polar Bears were called for another hooking penalty. Unable to prevent mistakes, Middlebury's power play unit bore down on their opponents, sending shot after shot towards the goal. The last penalty came when Bowdoin had too many players on the ice and the Panthers capitalized on the opportunity.

On the fourth and final power play, Marotta and Madie Leidt '21 worked together to set up a look for Winslow, who one-timed Leidt's slap pass from the right point into the back of the net to put Middlebury ahead 2–1.

The Polar Bears pulled their goaltender late in the final minutes, but it was not enough to tie the game, as Winslow's goal proved to be the decisive one.

Middlebury outshot Bowdoin 41–15, while the Polar Bears also spent 14 more minutes in the penalty box, 18–4. Even though Bowdoin was outshot by 26 and spent almost a third of the game in the penalty box, the Polar Bears matched the Panthers for 60 minutes.

"Bowdoin was very physical and tough. They really made us work," said Wulf. "When we went down 1–0, however, we didn't panic. We knew we could come back if we played together as a team. It took a lot of grit and mental toughness to come out with the win, and it was a total team effort. I think that game showed that we can overcome adversity when we play together. The Bowdoin game united us even more, and we used the momentum from that game to play for each other in the championship game."

For the fourth consecutive year, the Panthers advanced to the championship game to compete against the Amherst Mammoths on Sunday, March 4.

Neither team scored in the opening period, even though the Mammoths had two opportunities to sneak the puck pass Han, who has had a spectacular season — she has recorded 335 saves.

On the hosts' side, Marotta's shot from the right side made it through traffic before hitting the roadblock that was the Mammoths' goalie. Winslow aggressively dove at the rebound but was also denied, and the contest carried into the second period with goose eggs on the scoreboard.

Continued onto Page B8

EMMA STAPLETON

After over a period and a half of scoreless play, Jessica Young '18 broke the tie to give Middlebury a 1–0 lead in the Nescac championship game on Sunday, March 4. Young's goal was her team-leading 17th of the season and, more importantly, proved to be the championship-winner in Middlebury's 2–0 win.

MEN'S SQUASH

MIDDLEBURY ATHLETICS

Will Cembalest '20 and Jack Kagan '20 competed last weekend in Washington, D.C., in the CSA individual national championships.

B2

MEN'S BASKETBALL

AIDAN ACOSTA

Middlebury moved into the Sweet Sixteen, where it will play MIT tomorrow, March 9.

B6

MEN'S LACROSSE

MIDDLEBURY ATHLETIC COMMS

The Panthers finished the season ranked 19th-nationally after its third-place finish at the CSA Team Championships.

B7

WOMEN'S LACROSSE

The Panthers won its first two games of the season last weekend on the back of its strong defense.

B2

PLAYER AND TEAM OF THE WEEK

B6

GREAT EIGHT

B6

Cembalest and Kagan Wrap Up Squash Season at Individual Nationals

By WILL CASE

The squash season wrapped up last Saturday, March 3, when Jack Kagan '20 walked off the court at the national individual championships in the nation's capital. Off of their third-place finish in the C draw at team nationals a week before last, Feb. 23 to 25, in Connecticut, the men's No. 1 Will Cembalest '20 and No. 3 Kagan made the trip to Washington, D.C., where they both competed in the same 16-player "East" pool in the Molloy draw.

After finishing 15th at the team championships last month, nagging injuries on the heels on a long season and tough schedule kept members of the women's team from attending the individual championship tournament. This marks the first time since the 2013–14 season that the women's team has not sent a representative to the individual championships, although in both instances the Panthers' top players were more than qualified to make the trip if they had chosen to do so.

Cembalest wrapped up his season last Friday afternoon when he lost to Grayson Bubrosky, a junior who finished the season in the No. 4 spot for the Virginia Cavaliers. In the round of 16 Friday morning, Bubrosky lost in a closer-than-it-looked straight-sets match against the eventual pool runner up in Carson Spahr, the Dartmouth No. 2. Against Bubrosky, Cembalest dropped the opening set 11–5 before rebounding to make things closer in the second and third sets, which Bubrosky took 11–8 and 11–7.

TIMC.SMUGMUG.COM

Will Cembalest '20 playing a backhand opportunity earlier this season in the team's match against MIT in Cambridge, Massachusetts.

Earlier in the day, Cembalest got a crack at Hobart's No. 1 Josh Oakley. It was a chance for Cembalest to get another taste of the top competition in the country, as Oakley won 11 of his 20 matches in the top slot for the Statesmen's top spot on the ladder this season. While he lost in three sets to Oakley as well, 11–6, 11–5, 11–6, Cembalest was glad to have the opportunity to experience the event.

"Last weekend was very fun," Cembalest said. "Jack [Kagan] and I had good exposure to the top players in the country in a fun, competitive atmosphere. Jack, [coach] Mark [Lewis] and I all had a fun time hanging out, watching some of the best players in the country compete, and had some nice bonding time."

Like Cembalest, Kagan also dropped his first match of the championships earlier last Friday. However, Kagan had the opportunity to continue playing on Saturday thanks to a mix of his endurance and in-match adjustments that allowed him to outlast Raghav Kumar, the Tufts No. 1, in a four set consolation match on Friday afternoon.

After narrowly winning his first set against Kumar 11–9, Kagan let some of the momentum slip away in the second set, which went the way of the Jumbos' sophomore, 11–7. But the match-making set was the third set, a marathon game that went 26 points. Ultimately, things went Kagan's way in the third set, 14–12.

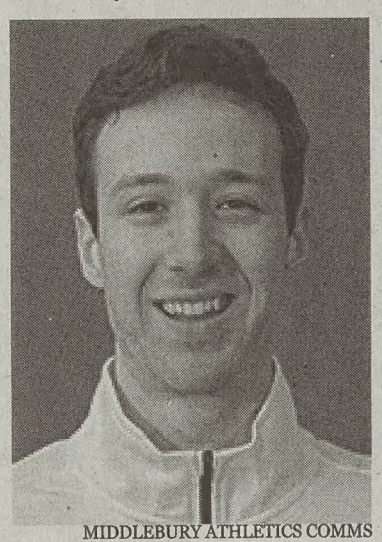
Up in sets, 2–1, it would have been understandable for Kagan to take his foot off of the gas in the fourth set — especially given that he had lost a five-set match just a couple of hours earlier to Navy's Michael Kacergis, who spent the entire season at the top of the Midshipmen's ladder. But there would be no exhaling for Kagan, who clearly meant business when he got back onto the court with Kumar for the fourth set, which was not even close. Kagan won 11–0.

"The fourth game with Kumar was just a culmination of confidence from winning a really tight third game that was pretty critical," Kagan said. "I felt myself get a serious second wind in the third and noticed that I could keep going and raising my level.

"After winning the third I just wanted to keep the pressure on in the fourth and keep taking the ball in short when I had the opportunity," Kagan said of his approach. "I had to be the one to put the attacking shot in and make him react, rather than the other way around. In that game, everything was working."

By winning Friday afternoon, Kagan got a chance to partake in Saturday morning's consolation semifinals, where he met up with Aryaman Adik, a Trinity first-year who went on to win the consolation bracket of Cembalest's and Kagan's pool. Adik was a challenging matchup for Kagan, but the Middlebury sophomore managed to play him very closely, especially after the first game.

"The first game I really wasn't awake or very present, and his pace of play is so fast that it really caught me off guard," Kagan said of his 11–4 setback in his first set against Adik. Undeterred, Kagan made some adjustments and managed to push Adik, who just the week before was celebrating with his Trinity teammates the Bantams' completion of an undefeated, 20–0, national championship season.



MIDDLEBURY ATHLETICS COMMS

Jack Kagan '20 continued playing at the top of his game at the individual championships last weekend in Washington D.C. Kagan went to five games with Navy's Michael Kacergis and played Trinity's Aryaman Adik closely. The highlight of the tournament for Kagan, though, was his 11–0 thumping of the Tufts No. 1 Raghav Kumar in the close-out set of Friday night's consolation match.

"After the first set," Kagan explained, "I really had to get my shots deeper in the court to take away his opportunities for attack which he used often."

Kagan pushed Adik in the second set to a 15–13 final, and then went one point further in the final set, which Adik took 16–14.

"I think me being able to stay in the points for so long definitely frustrated him," Kagan said. "It was a fun weekend and a good way to finish off the season especially since I feel like I kept up a high level of play."

With the season now in the books for the Middlebury squash teams, Cembalest and Kagan, along with their underclassmen teammates, now look forward to getting on the courts in match play when the season gets into full swing next December.

Cembalest looks fondly back on what he and his teammates were able to do the weekend before last at team nationals. And while team nationals are a highlight for any collegiate squash player, the results Cembalest got in Connecticut were especially sweet because there was an aspect of revenge.

"Team nationals were an awesome way to end the season," said Cembalest. "Beating the Williams No. 1 and the Bates No. 1, who both beat me earlier in the season" was a highlight that Cembalest will look to build on in his offseason preparation for next year.

Last weekend's individual nationals also allowed Cembalest to come away with an idea of what it will take to go from start to finish next season at the top of the Panthers' ladder playing his best squash.

"My biggest takeaway," Cembalest said of the weekend in Washington, "was that my body was hurting a lot and that after the long season it was hard to push myself to perform at the level I was playing at earlier in the season."

Kagan was fitter for the action last weekend, but said that what both he and Cembalest took away from another opportunity to be exposed to the best collegiate squash has to offer will pay dividends going into next season.

"The weekend was definitely a different vibe for individuals since there were only two of us," said Kagan. "It was great to get off campus and play in a completely different style of tournament and see what we could do.

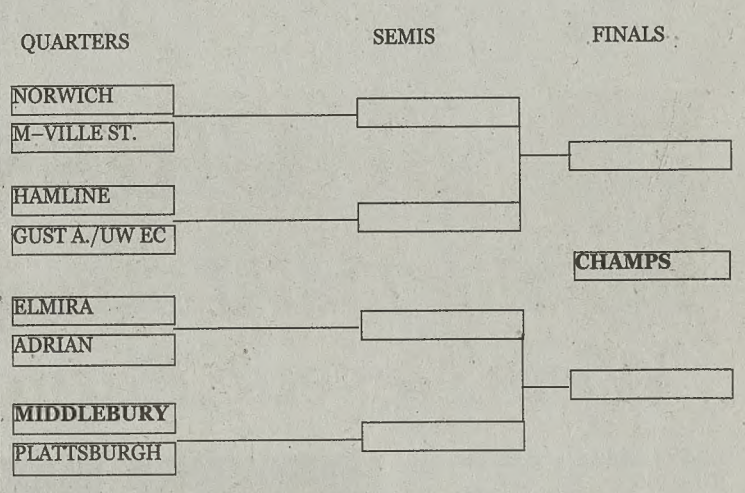
"We have some things that we succeeded with and some things we need to remember to keep working on for next year. Especially since there were only two of us, it was a very self-motivated tournament. You had to find motivation to warm up, to prepare, to perform, from within, not from the team. That's hard, but can be exciting at a high level."

Along with the pair of sophomores who made the trip to the individual championships, the Panthers will return almost their entire starting nine for next season. The prospect of the team breaking into the B draw at nationals looks very realistic.

The Panthers' No. 1 is already looking forward to the challenge.

"I am very proud of the work I've done this season," said Cembalest, adding, "but honestly, I want to be much stronger for next season. I am going to put a lot of off-season work in this summer and that will have a strong impact on my game for next season."

WOMEN'S HOCKEY TOURNAMENT



WOMEN'S LACROSSE IWLCA COACHES POLL

RK	SCHOOL	RECORD	PREV.
1	GETTYSBURG	3–0	1
2	TCNJ	2–0	2
3	TRINITY	0–0	3
4	**MIDDLEBURY**	**2–0**	**4**
5	SALISBURY	3–0	T-6
6	YORK	2–0	T-6
7	MARY WASHINGTON	5–0	T-11
8	ITHACA	2–0	T-11
9	F & M	2–2	10
10	W & L	1–3	8
11	CATHOLIC	2–1	15
12	TUFTS	1–0	19
13	WILLIAM SMITH	0–1	5
14	COLBY	0–1	9
15	SUNY CORTLAND	1–0	17
16	ST. JOHN FISHER	0–0	18
17	HAMILTON	0–1	13
T18	MESSIAH	1–2	16
T18	WESLEYAN	1–0	20
20	AMHERST	1–0	NR
21	BOWDOIN	1–0	23
22	BROCKPORT	0–2	14
23	CMS	3–1	22
24	ST. MARY'S (MD)	2–2	21
25	SUNY GENESEO	1–0	NR

GEORGIA CARROLL '18 LEADS NO. WOMEN'S LACROSSE IN OPENING WEEKEND SWEEP

By HEATHER BOEHM

The fourth-ranked women's lacrosse team opened their season last weekend with a pair of road wins. The Panthers showed no signs of any first-game nerves against Bates in Lewiston, Maine, as they toppled the Bobcats 12–5 on Saturday, March 3. And the solid start did not stop there, as the team travelled to Springfield, Massachusetts, on Sunday, March 4, where they came from behind to beat Springfield 7–3.

The Panthers proudly flaunted the strides they made during the offseason with the seamless team dynamic they exhibited from the moment they took the field against Bates.

Middlebury was the first to notch a tally. Within the first three minutes of play, Casey O'Neill '19 slapped in a pass from Georgia Carroll '18. Soon after, Carroll would take matters into her own hands, scoring her first goal of the season. Kirsten Murphy '21 then doubled the Middlebury total in the course of 11 seconds as she hammered two more shots past the Bates goalie. Just after the halfway mark of the first half, Hollis Perticone '18 added a goal to make the score 5–0.

Despite their comfortable lead, the Panthers kept their heads down and kept their pace up. Sara DiCenso '19 and Perticone combined for a pair of goals as the first half wound down, both assisted by Carroll, which made it a 7–0 game. Before the half came to a close, Bates snuck past the Panther goalie, narrowing the lead to six.

Despite coming out of the locker room for the second half with a six-goal lead, Carroll did not take her foot off the gas. She once again fought her way past the Bobcat defense to find the back of the net twice in the first 10 minutes of the half, which earned her a hat trick to go along with four assists.

Carroll commented on the team's energy going into the competition, noting that the fourth-ranked visitors trekked confidently to Maine and were especially excited for the chance to start their season off with a bang.

"We were excited to get started as preseason was coming to a close, and I think that nervous excitement showed itself on the field," said Carroll. "Our game plan was to balance pushing the pace and settling into our set attack/defense. We definitely had some first-game jitters, but we are proud of the persistence and grit that made this weekend a success."

Julia Keith '20 soundly defended the Panthers' goal, making five saves in the course of the Middlebury victory.

With their first win under their belts, the Panthers journeyed to Springfield on Sunday looking to finish their opening weekend strong.

This time, however, the Panthers had to play from behind, as it was Springfield who grabbed the early lead. Eleven minutes into the game, the referee awarded the Pride a free position opportunity, on which Springfield's Ann Mahoney managed to capitalize by finding the back of the net.

After almost 11 minutes of scoreless play, Middlebury responded with a goal by Jenna McNicholas '19, despite playing a player down after a penalty. Although that would end the first-half scoring, Middlebury did have multiple scoring opportunities before time ran out.

Emerging from the locker room deadlocked with Springfield at one goal apiece, the Panthers quickly conceded another Springfield goal only minutes into the second half. Springfield's Kate Sarnacki scored an unassisted, man-down goal just over a minute into the second half. Things then stayed quiet for a better part of the next eight minutes, until Sarnacki's teammates Kayla Schroeher and Shelby Corsano combined to find the back of the net for Springfield, which increased the Panthers' deficit to 3–1 with just over 20 minutes left in the game.

Although the Panthers outshot their hosts 30–9, Springfield held their margin until deep into the second half. The Panthers still had yet to narrow the two-goal deficit by the 12-minute mark in the second period. However, this would soon prove to mark the first time this season that the team faced and overcame adversity.

With three-fourths of the game gone, the Panthers came back firing in the remaining time they had to mount a comeback. Not only were they successful, but they did so by scoring six unanswered goals — the first four coming in a four-minute span — to close out the game. Carroll racked up two more goals to her total, and Henley Hall '19, McDonagh, Perticone, and Murphy all found the back of the net before the final whistle.

Keith would stop Springfield from increasing their total, as she racked up three second-half saves to help the Panthers close out the contest with a 7–3 score.

Carroll reflected on the team's confidence going against next weekend's challengers.

"We are grateful to have these two games under our belt," said Carroll. "This weekend was a great learning opportunity and will serve to build our confidence. This week we will be ramping up the pressure in practice and continuing to push each other."

The Panthers will be back in action on Saturday, March 10, when they will travel to New London, Connecticut, to face conference rival Connecticut College.

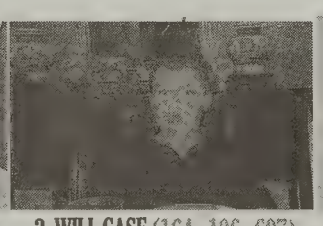
LIV SANDFORD

The Panthers tangled with the Bobcats in Brunswick, Maine, last Saturday, March 3. Their victory is the first step on the way to achieving their goal of winning the conference regular and postseason titles.

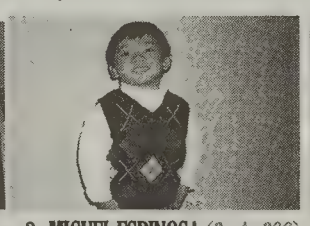
EDITORS' PICKS

1. ANDREW RIGAS (151–97 .609)

476 straight days - 68 weeks - in first place, until tumbling into second this week. Rigas rises to the top; can Case climb back on top before the paper retires them?

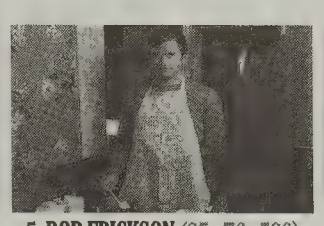


2. WILL CASE (164–106, .607)

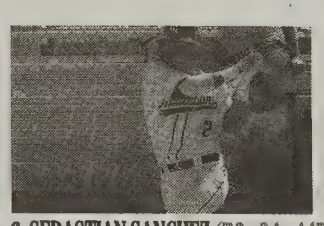


3. MIGUEL ESPINOSA (6–4, .600)

4. ETHAN BRADY (52–36, .591)



5. ROB ERICKSON (85–76, .528)



6. SEBASTIAN SANCHEZ (76–94, .447)

Women's Hockey:

Will the Panthers defeat Plattsburgh St., after losing to them 2–1 earlier this season, and advance to the Final Four.

1. ANDREW RIGAS	2. WILL CASE	3. MIGUEL ESPINOSA	4. ETHAN BRADY	5. ROB ERICKSON	6. SEBASTIAN SANCHEZ
YES In their 2–1 loss to Plattsburgh, they outshot the Cardinals 42–24. I think this senior-laden squad can pull this one out, but its going to be a heckuva game.	YES Just like they broke our streak of 3-straight titles a decade ago, we'll break their streak of four-straight now.	YES *Miguel wasn't able to make his picks this week, so we're giving him the picks of the editor with the worst record, Sebastian.*	YES How can you pick against these ladies?	YES I trust Sanch, he covers these cats.	YES As long as Young and Winslow stay healthy and the team continues its style of play, they will be unstoppable.

Men's Basketball:

Will they win twice this weekend to advance to the Final Four for the first time since 2011?

1. ANDREW RIGAS	2. WILL CASE	3. MIGUEL ESPINOSA	4. ETHAN BRADY	5. ROB ERICKSON	6. SEBASTIAN SANCHEZ
YES Middlebury's first two NCAA wins have convinced me the Panthers may be the favorite to reach the Final Four, despite not hosting sectionals.	NO Everytime I pick against us, we win. So if it ain't broke, ya don't fix it.	YES Crossing my fingers because they are playing some of the best basketball right now. They have a chip on their shoulder.	YES I really think the Panther lads have it in them.	YES In addition to being very, very hot, this team is actually the highest seed left in their bracket right now.	YES Crossing my fingers because they are playing some of the best basketball right now. They have a chip on their shoulder.

CBB: Champ Week

Who wins the ACC?

1. ANDREW RIGAS	2. WILL CASE	3. MIGUEL ESPINOSA	4. ETHAN BRADY	5. ROB ERICKSON	6. SEBASTIAN SANCHEZ
UNC I may or may not pick the Tar Heels to win it all.	UVA Going with my gut, but if Duke wins I get 1/2 a pt. Seb (and Miguel I guess)...that'd be a monumental shocker...some seriously unexpected stuff would need to happen.	WICHITA STATE Upset Season	UVA #SayNoToUpsetSzn	VIRGINIA Best team in basketball	WICHITA STATE Upset Season

Big 12?

1. ANDREW RIGAS	2. WILL CASE	3. MIGUEL ESPINOSA	4. ETHAN BRADY	5. ROB ERICKSON	6. SEBASTIAN SANCHEZ
PRESS VIRGINIA I refuse to pick Kansas. And I actually think West Virginia is pretty good.	KU Setting up an early tournament exit...again.	KANSAS Jayhawks, baby	TEXAS TECH You know I had to do it to 'em.	TEXAS TECH	KANSAS Jayhawks, baby

SEC?

1. ANDREW RIGAS	2. WILL CASE	3. MIGUEL ESPINOSA	4. ETHAN BRADY	5. ROB ERICKSON	6. SEBASTIAN SANCHEZ
FLORIDA These guys were really good at the beginning of the year...I don't know what happened, but they are going to regain their form. Mark my words.	AUBURN Bruce Pearl will return to the tourney an SEC Champ.	KENTUCKY	AUBURN Despite the losing streak, I have a good amount of confidence in this pick.	KENTUCKY	KENTUCKY

Big East?

1. ANDREW RIGAS	2. WILL CASE	3. MIGUEL ESPINOSA	4. ETHAN BRADY	5. ROB ERICKSON	6. SEBASTIAN SANCHEZ
VILLANOVA Xavier took the regular season title, but Villanova is not ready to surrender everything. Another national title contender here.	XAVIER They've got an easier path than Nova.	VILLANOVA	VILLANOVA As a proud member of Nova Nation...	VILLANOVA	VILLANOVA

Pac-12

1. ANDREW RIGAS	2. WILL CASE	3. MIGUEL ESPINOSA	4. ETHAN BRADY	5. ROB ERICKSON	6. SEBASTIAN SANCHEZ
ARIZONA No one else in this league is very good.	OREGON Hope they didn't lose to WAZZU last night...	ARIZONA	ARIZONA @Andrew: truu	OREGON	ARIZONA

A-10

1. ANDREW RIGAS	2. WILL CASE	3. MIGUEL ESPINOSA	4. ETHAN BRADY	5. ROB ERICKSON	6. SEBASTIAN SANCHEZ
ST. BONA 12-game winning, could be 15 heading into the tournament.	DAVIDSON Sorry Mr. Rigas, but the Bonnies don't look to have the upper hand in this one. They lost to the Wildcats one the road, and then needed 3OTs on the road to beat them.	RHODE ISLAND	ST. BONAVENTURE Will, you're nerding out. Just face it.	RHODE ISLAND	RHODE ISLAND

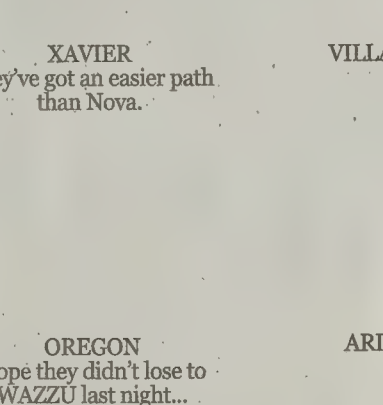
TRACK AND FIELD RACES INTO BIRMINGHAM LOOKING TO TAKE TROPHIES AT NCAAS

By JORDAN HOWELL

On Saturday, March 4, some members of the track and field team headed down I-89 South toward Boston to participate in the Tufts Last Chance Meet for what was another non-scoring event mostly against other Division III competition. There were four notable performances by Middlebury athletes at this meet.

The first notable performer was Anna Willig '20, who clocked a time of 2:30.51 in the 800-meter run, which was good for 10th place. Kreager Taber '19 was also impressive in the pole vault event. She vaulted 33.31 meters, which qualified her for seventh place.

Jon Perlman '19 had a nice performance in the mile run, finishing with a time of 4:15.26, good enough to capture third place. John Natalone '19 did well in the pole vault event with a vault of 34.36 meters, netting him fifth place.



MIDDLEBURY ATHLETICS

Jon Perlman '19.

Even though Natalone was not able to qualify for the championship meet, he gave high praise to his team:

"The team's outlook is great heading into nationals," Natalone said. "Jimmy Martinez '19 is ranked second in the nation for the men's 400, and Kate McCluskey '18 is ranked sixth for the women's 400. We're all excited to watch them race for that national title."

Many members of the team also had high praise for the distance medley relay teams. Natalone added, "We're also sending distance medley relay teams on both the men's and women's side[s], both with the ability to place really well. It'll be a fun meet to watch!"

Talia Ruxin '20, who had an excellent, fifth-place showing in the 5,000 meters two weeks ago at the Boston University Last Chance Meet, is optimistic about the team's prospects going forward.

"The team is optimistic heading into nationals," Ruxin said. Because both the men's and women's distance medley relay teams have the second-best times recorded in DIII so far this season — which they recorded two weeks ago at the Boston University Last Chance Meet — Ruxin said the team looks forward to seeing if they can raise the bar even higher going forward.

"The team is really excited to see what we can do," Ruxin said.

Abigail Nadler '19, who is one of the four runners on the Panthers' top distance medley relay team, talked about how much they are looking forward to the opportunity at NCAAs.

"The team and I are super excited for NCAAs," said Nadler excitedly. "For the distance medley relay, our goal all season was to be one [of] the top teams in Division III and have fun while doing it. We all bring different experiences and strengths, but we all want to end up on the podium on Friday night."

Nadler further emphasized the routine that the medley team will be following this week and the skill that the team brings.

"This week we want to stay as relaxed as possible and pop a really good race," Nadler said. "We have a really strong relay across the 1200, 800, 400 and 1600, so if we each can deliver a strong race we know we will achieve our goal."

As the NCAA Championships get closer, the men and women's track and field teams continue to prepare. Both the men and the women will be competing in the two-day NCAA Championships tomorrow and Saturday, March 10, in Birmingham, Alabama. Given how the team has progressed over the course of the season, they have a good chance to make the most of their opportunity.

The official pizza of
The Middlebury Campus

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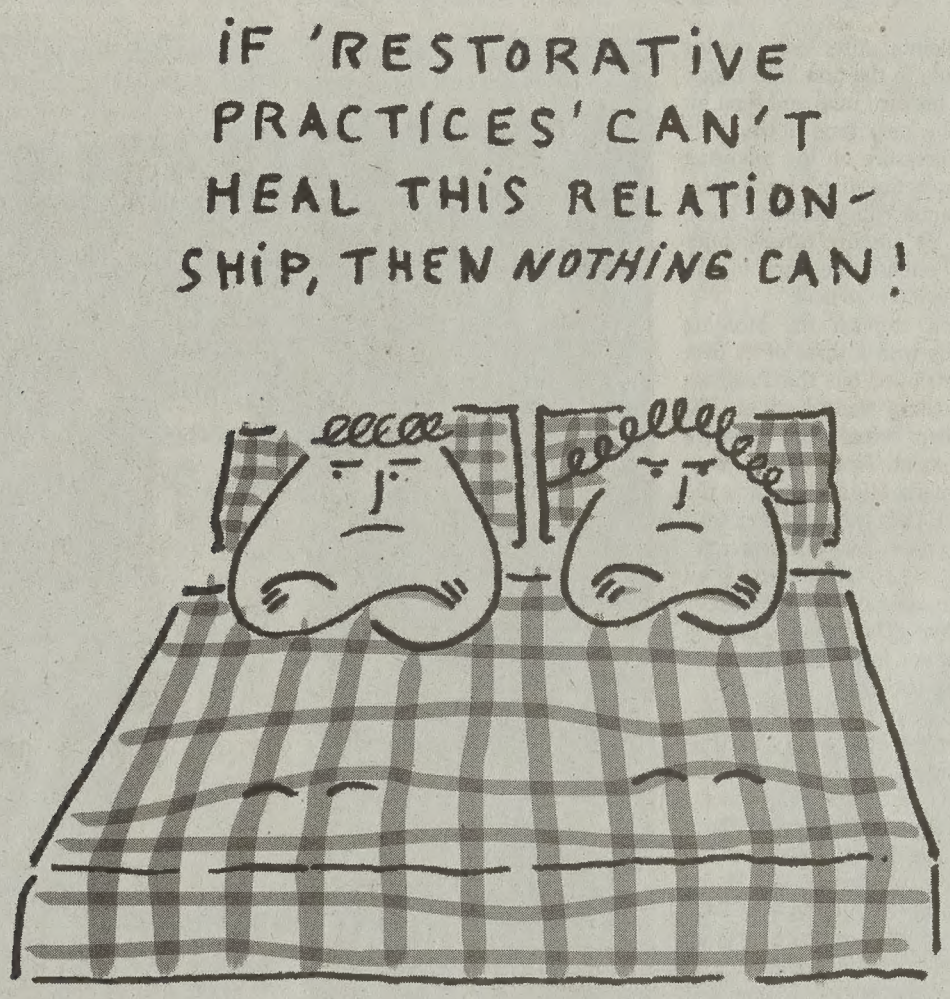
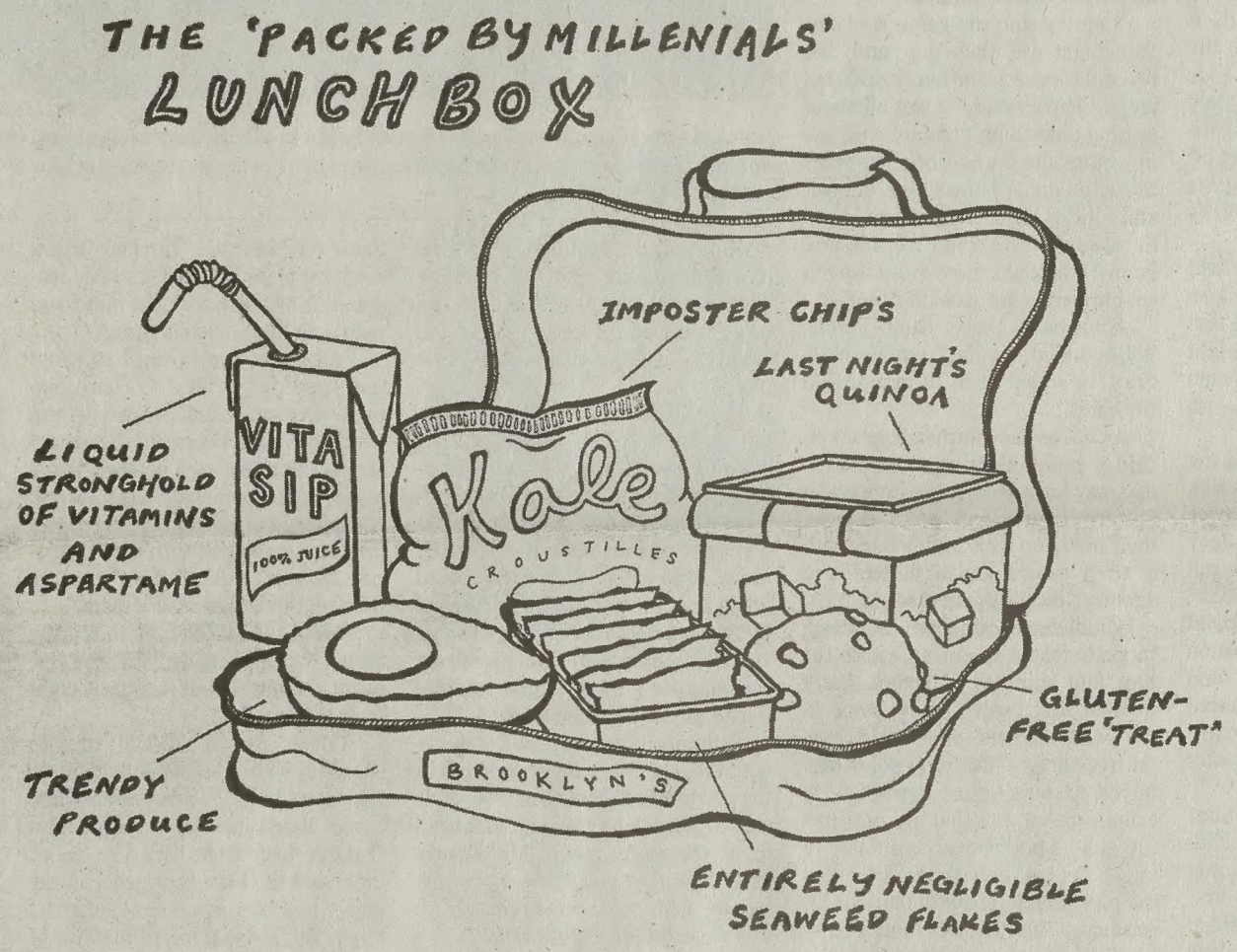


"A BREAKUP à la LAURIE PATTON"

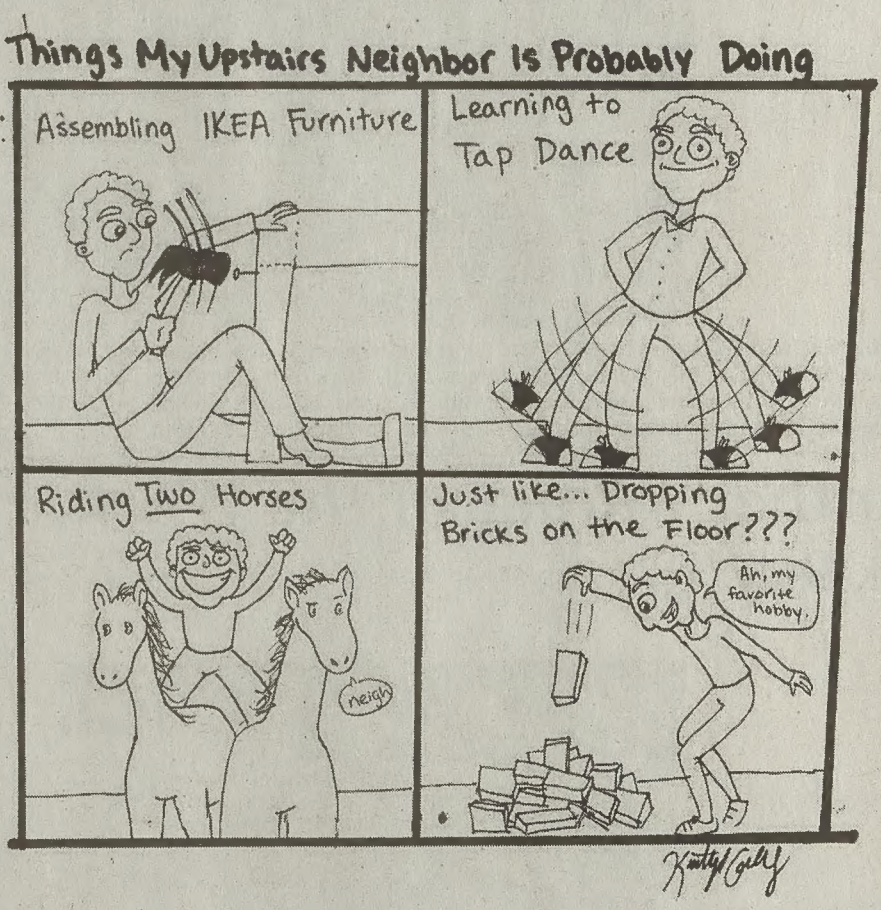
MILLIE VON PLATEN



ELLIE EBERLEE

"It's been warm out"

JENNY MOSS


Things My Upstairs Neighbor Is Probably Doing
Assembling IKEA Furniture
Learning to Tap Dance
Riding Two Horses
neigh
Just like... Dropping Bricks on the Floor???
Ah, my favorite hobby.

KAITLYND COLLINS

Pair of Jacks Keep Final Four Hopes in Cards for Panthers

By ANDREW RIGAS

The men's basketball team entered the NCAA tournament on a three-game losing streak, desperately needing to regain the form it had earlier in the season. In each of the Panthers' two games last weekend, they reestablished themselves immediately by jumping out to 12–3 leads, forcing their opponents to call early timeouts, en route to victories in the first two rounds of NCAAs. Middlebury defeated Lebanon Valley 83–63 on Friday, March 2, and beat Eastern Connecticut State 83–58 on Saturday, March 3, to move onto NCAA sectionals.

Jack Daly '18 continued his magical season with his second triple-double of the season, and second in program history, against Lebanon Valley. Daly scored 13 points, grabbed 11 rebounds, and assisted on 14 more baskets to lead the way on Friday, and tallied 11 points, 12 rebounds and seven assists in Middlebury's second round matchup.

As one of the final 16 DIII teams left in the nation, Middlebury will play MIT at Ramapo College tomorrow, March 9, at 5:30 p.m. If the Panthers win, they will meet the winner of Ramapo and Franklin & Marshall on Saturday for an opportunity to play in the Final Four.

Middlebury's first-round opponent, Lebanon Valley, entered the tournament on the heels of winning Middle Atlantic Conference Commonwealth with an 18–9 record. Coincidentally, Lebanon Valley played one Nescac team in the regular season, Hamilton, and lost to the Continentals 102–83, the exact same score of the Middlebury-Hamilton matchup.

On Friday, the Panthers could not have started the game any hotter than they did, getting out to a 10–0 lead just over two minutes into the first half by making their first four shots and forcing two turnovers. Daly assisted on the first three baskets, including on two transition baskets off turnovers, before getting one of his own to help account for Middlebury's first ten points.

The Flying Dutchmen responded with a 19–5 run of their own to take a 19–15 lead. Back-and-forth the first half went, as Middlebury came right back to take a 26–22 lead. Lebanon Valley took another lead, 36–35, with 1:26 remaining in the first half.

With three of his big men facing foul trouble, head coach Jeff Brown turned to a four-guard lineup over the last two minutes in the half. Joey Leighton '20 answered Brown's call to his guards by hitting a three-pointer to give Middlebury a two-point lead. Then, Daly forced a Lebanon Valley turnover at midcourt, and finished off the half with a contested layup to put Middlebury in front 40–36 heading into the halftime locker room.

Ahead 50–46 almost seven minutes into the second half, Middlebury started to take control, going on a 10-point run to take its first double digit lead of the contest. Second-leading scorer Matt Folger '20 sparked the run by scoring five straight points. After only scoring three points in the first half, Folger tipped in his own miss and then hit a three the next time down. Daly kept the pressure on the following possession by finishing a layup, forcing a Lebanon Valley timeout. Then, Leighton hit another three-pointer off a Daly offensive rebound to give Middlebury a 60–46 lead.

Lebanon stopped the bleeding temporarily with a three of its own next time down, but the Panthers kept extending their lead on the back of their defense and offensive ball movement. From the 14:38 to the 5:20 mark, Middlebury blew the game open. They extended their lead from a narrow four point margin, 50–46, to a 74–54 lead, which all but put the game away. The Panthers held the Flying Dutchmen to three of 11 shooting and forced four turnovers over that span of 9:18.

The 20-point margin would stay intact over the final 5:20, and Middlebury secured a 83–63 win in the first round of the NCAA tournament.

After a close first half, Middlebury ran away from Lebanon Valley in the second half, outscoring the Flying Dutchmen 43–27. Although the Panthers shot only two percentage points better than the Flying Dutchmen in the second half, they outrebounded Lebanon Valley 13–1, which led to Middlebury's taking 18 more shots from the field.

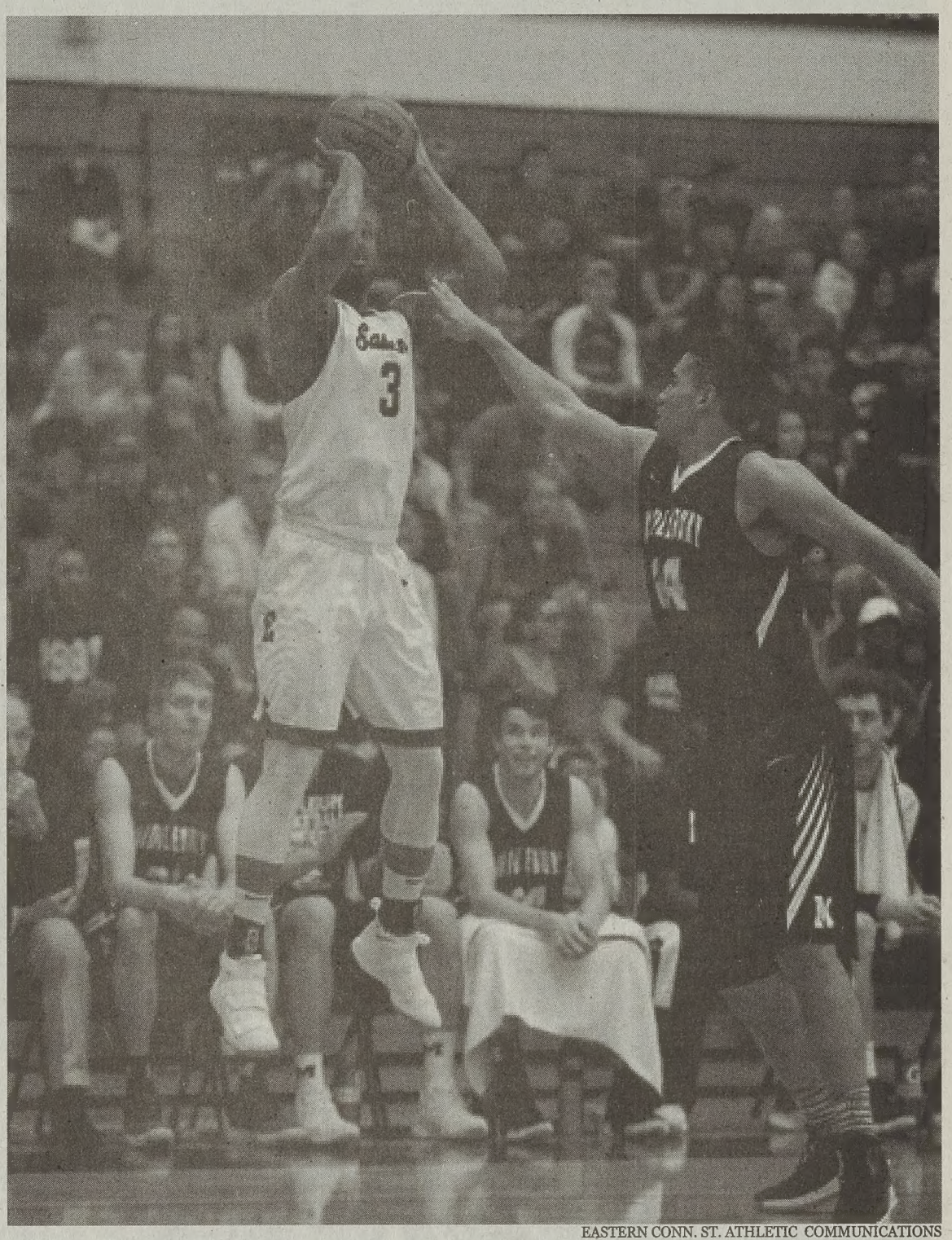
Lebanon Valley's leading scorer, Sam Light, who averaged 23 points per game this season, scored only 14 on Friday night, and only three in the decisive second half. Guard Jack Farrell '21 had the assignment of Light for most of the night Friday night, as one of coach Jeff Brown's quickest guards. Farrell and the Panthers knew if they slowed down Light they would be in very good shape to move onto the second round.

"Coming into the game we knew Sam Light was their guy, and that he could score from many different levels," Farrell said. "It was all about putting everything I had into not letting him score the ball, or make other impactful plays. I knew I was quicker and a little bigger than him, so I tried to make sure he could feel me and know I was right there every time to get him out of his usual rhythm."

Along with Daly's triple-double, Folger added 14 points, and Eric McCord '19 added 12 in 14 minutes off the bench.

As hot as the Panthers started on Friday night, their start on Saturday may have been more important. Eastern Connecticut State entered their matchup with Middlebury with a 26–3 record and a perfect 4–0 against Nescac opponents.

Middlebury came out in attack mode to take a 12–3 lead within the first four minutes of action. Eight of their first twelve points came in the paint, and the other four came on free throws. The nine-point lead forced Eastern Connecticut State to call a timeout, but that did not slow the tide. Middlebury continued to attack the basket with the drive and the pass, and to crash the boards ferociously. The Panthers built a 24–7 lead just over seven minutes into the first half.



EASTERN CONN. ST. ATHLETIC COMMUNICATIONS

Adisa Majors '18 contests Tarchee Brown's shot in Middlebury's 83–58 win over Eastern Connecticut State. Brown entered the game averaging 19.4 points per game, but scored only 12 on four of 20 shooting in defeat to the Panthers on Saturday, March 3.

From there, Middlebury slowed down offensively, and the Warriors started to make some shots. The home team cut the lead to 25–15, but could not get any closer in the first half.

Daly exited the game with 2:25 left in the first half with two fouls, opening the door for Eastern Connecticut State to make some headway into its 14-point deficit. But Middlebury's supporting cast rose to the occasion to extend the Panther lead going into the halfway point. Ahead by 15, Max Bosco '21 fought off some Warrior pressure to find Farrell on the wing for a three to give Middlebury a 46–28 halftime lead.

Only once did Eastern Connecticut State get closer than 18 points in the second half, less than two minutes in when two Warrior free throws made the score 47–30. Middlebury grew its lead to as many as 25 points, 73–48, with 7:04 remaining on its way to sealing an 83–58 victory.

Middlebury's defense on its opponent leading scorer was crucial once more on Saturday. Tarchee Brown scored 19.4 points per game this season, but Middlebury held him to 12 points on four of 20 shooting.

"We knew Brown liked to shoot the three, so we tried to chase him over every screen and be right on him with high hands every time he caught the ball to make sure he wasn't able to get off a good shot," said Farrell. "Coach always tells us defense comes first and stops will turn into transition baskets. I think that's what we did well this weekend as a team."

Farrell led Middlebury in scoring with 19 points on an efficient five of nine shooting and seven of eight from the foul line.

"Coach Brown always stresses shooting with confidence and making smart plays," Farrell said, when asked about his big scoring night. "I think that's what I tried to go out there and do, have confidence in my ability to score, at a couple different levels. But I also think in the flow of the game I was given a couple opportunities to take a jumper or drive at my defender."

Farrell was one of many Panthers who was aggressive in finding good shots. Middlebury outscored Eastern Connecticut State 46–28 in the paint, after dominating Lebanon Valley 42–18 there the night before. After failing to score above 68 points in their previous two games, the Panthers tallied eclipsed that total by 15 points in both games last weekend.

MIT, Middlebury's next opponent, enters tomorrow's matchup with a 24–5 record, having beaten Brockport and Johns Hopkins to get to the Sweet Sixteen. The Engineers won New England Women's and Men's Athletic Conference to receive a bid to the tournament.

In the other sectional matchup, the sectional host Ramapo plays Franklin & Marshall. Ramapo (23–6) won the New Jersey Athletic Conference, and Franklin & Marshall (22–6) received an at-large bid after losing to Johns Hopkins in the Centennial Conference semifinals.

Panther Teams of the Week:
Women's Hockey

MICHAEL BORENSTEIN

It's a three-peat for the women's hockey team. For the third straight season, the Panthers have won the Nescac in the regular season and in the playoffs. The championship is Middlebury's 10th, but this marks the first time the Panthers have won three conference championships in a row. Now, Middlebury enters the NCAA tournament, where they will have an opportunity to avenge a 2–1 loss to Plattsburgh St. from earlier this season.

Panther Player of the Week:
Jack Daly '18

MIDDLEBURY ATHLETIC COMMUNICATIONS

Jack Daly '18 recorded his second triple-double of the season, and the second triple-double in program history, on Friday night in Middlebury's win in the NCAA first round. Daly scored 13 points, grabbed 11 rebounds, and handed out 14 assists in the 83–63 win.

GREAT 8 EIGHT

TEAM

Rigas' Reasoning

1 Women's Hockey

The first Nescac three-peat in program history is a good start to the postseason, but the Panthers certainly aren't satisfied. The Panther seniors have made it to the NCAA quarterfinals twice, and the semifinals once. We all know what they're aiming for in their swan song.

2 Men's Basketball

Many people, including our own Will Case, counted these guys as good as dead. But the Panthers showed they aren't going down without a fight, and have a shot at their first Final Four in seven years.

3 Men's Lacrosse

Gutsy win to open the season. Let's see if they can back it up against Conn. College and No. 10 St. Lawrence this week.

4 Women's Lacrosse

Two road wins to start the season. They have one more on the road, before returning home for three games on Kohn Field.

5 Elissa DeNunzio '18 and Mike Chirico '20

Fun to see two Panthers competing at Regionals in their home pool.

6 Jon Perlman '19

Perlman finished in third place in the mile at the Tufts Last Chance Meet last weekend with a time of 4:16.27. Perlman was less than three seconds off the pace and finished more than five seconds in front of the fourth-place runner.

7 Steamboat Springs, Colorado

11 Panthers will head to Steamboat Springs for the 2018 NCAA Skiing Championships, making it the place to be this weekend. For those who somehow already have this paper in Colorado.

8 Plattsburgh St. Women's Hockey

The Cardinals are four-time defending NCAA champions; time for that reign to end.

Men's Lacrosse Knocks Off No. 14 Bates in Season Opener

By IMRAN GANDA

The men's lacrosse team (1–0, 1–0) kicked off their season in successful fashion, sealing a narrow win over No. 14 Bates (0–1, 0–1), 11–10, last Saturday, March 3, at Middlebury's Youngman Field. This extended the Panthers' streak of winning their season opener to three years in a row.

Bates was aggressive from the outset and even jumped out to an early 2–0 lead a few minutes into the game. With a bit of patience, the Panthers notched their first goal of the season courtesy of Henry Riehl '18, who managed to cut down the middle of Bates's defense before sending the ball past the keeper. Following six minutes of solid defense from both the Panthers and the Bobcats, Middlebury trailed 2–1 when the horn sounded to end the first quarter.

To open the second quarter, A.J. Kucinski '20 showed a brilliant display of individual skill as he spun away from a defender to set himself up for an easy shot directly in front of the goal. The keeper had no chance. Frank Cosolito '20 followed up Kucinski's goal just a few minutes later with a shot that erased any concern raised by the early 2–0 hole the Panthers were in, as his goal with 8:27 left to play in the second quarter gave the Panthers a 3–2 lead.

Bates immediately charged towards Middlebury's goal on the ensuing possession, but a stop at the 7:53 mark by goalie Charles Midgley '19 diffused any chance of the Bobcats netting a potential equalizer.

Midway through the second quarter, Wes Quinzani '18 fought hard to recover a scramble at midfield. The Panthers pushed their offensive line up and were able to find a goal through Michael McCormack '19, scoring off a second-chance opportunity. Bates responded with a goal of their own just 20 seconds later and finished the quarter with two additional goals to lead 5–4 at the half.

Coming out of halftime, Riehl scored early in the third quarter to momentarily give the Panthers a 6–5 lead, but Bates quickly moved to tie the game at six. Then, a short three minutes later, Kucinski and Riehl combined once again for another Panther goal. This time, Kucinski delivered a great ball to Riehl, who found the back of the net for his fourth goal of the game. John Jackson '18 was able to set in motion an additional goal for the Panthers, as he fed a ball to newcomer Will Brossman '21 — playing in his first collegiate game — who managed to bully off a defender for a clean shot on goal.

Before time expired in the third quarter, though, Bates showed why they are a perennially ranked team, as Matt Chlastawa found the back of the net on an unassisted goal, making the score 9–8 heading into the final 15 minutes.

At the start of the fourth quarter, the visitors' bench started to turn up the volume in hopes of securing their first win of the season on the road. The bench went silent when McCormack managed to convert a well-placed rising shot into the top corner to give the Panthers a 10–8 lead 17 seconds into the fourth quarter. And that was not all. Momentum had clearly swung to the Panthers' side when, two minutes later, Chase Goree '20 added his name to the scoresheet with a patient play for the Panthers.

The next 10 minutes were scoreless until Bates secured a goal from a diving effort with three and a half minutes to play. Though the Bobcats were able to secure a late goal with 34 seconds on the clock to cut the lead down to one, their comeback fell short, as the Panthers won the ball in the ensuing face-off and ran down the clock.

Riehl led the Panthers in scoring with four goals, while McCormack had a brace with goals and assists. Midgley managed to stop 16 attempts successfully, just one more than the Bates keeper. This one additional save very well could have been the decisive factor in this Panthers win.

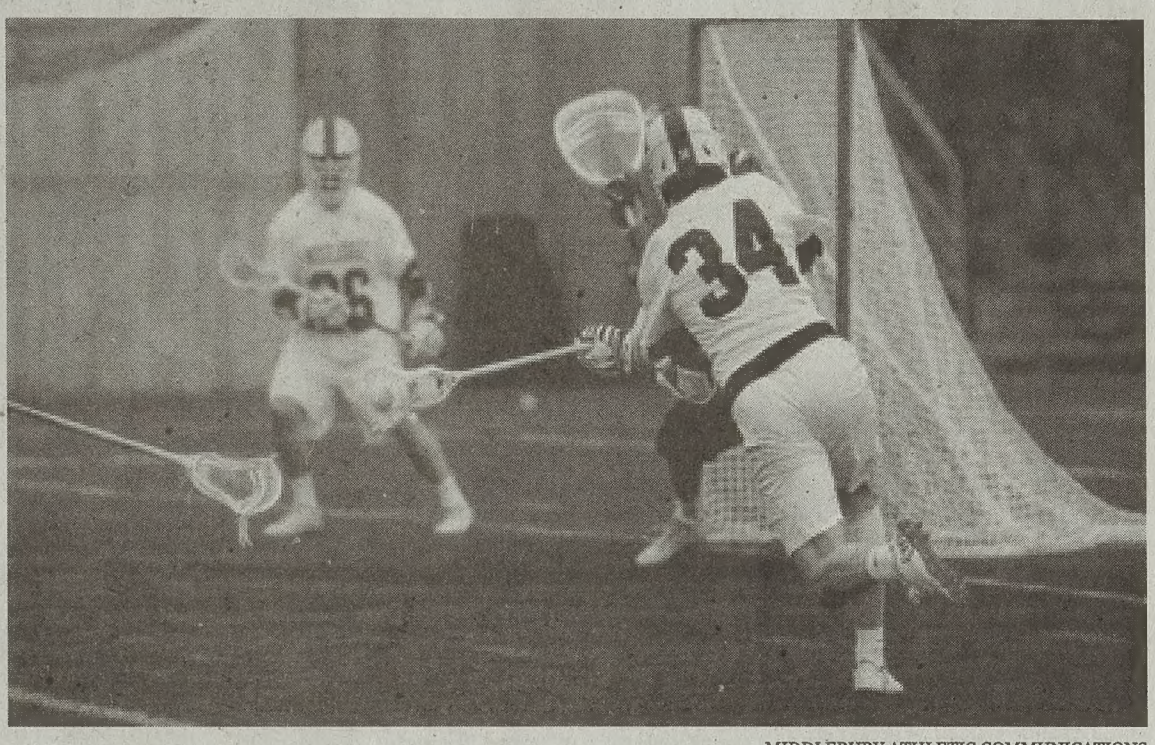
Overall, the Panthers were satisfied with their performance, particularly on the defensive end according to midfielder Parker Lawlor'18.

"One key takeaway was that our defense didn't give up easy crease goals and our freshmen stepped up," Lawlor commented.

The Panthers will be back in action on Saturday, March 10, when they host Connecticut College in a conference bout on Youngman Field at Alumni Stadium at 1 p.m. After their first victory, the Panthers don't seem to be slowing down and are already preparing for the new challenge that Connecticut poses.

"Connecticut traditionally plays a zone so that is something we are preparing for this week compared to bates who played mostly man," Lawlor mentioned.

Middlebury will have their third straight home game on Tuesday, March 13, when the Panthers welcome St. Lawrence at 4 p.m. that afternoon.



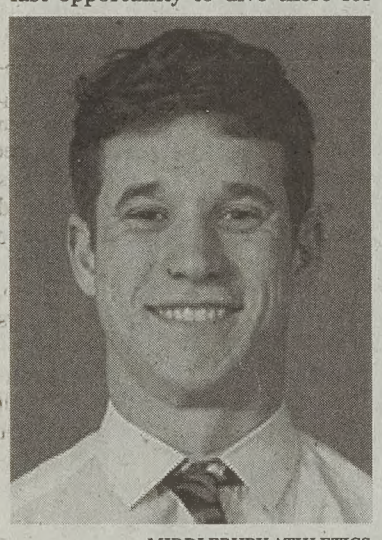
MIDDLEBURY ATHLETIC COMMUNICATIONS

Henry Riehl '18 scored four goals of Middlebury's 11 goals in its upset of No. 14 Bates on Youngman Field at Alumni Stadium. After leading the team with 53 last seson, Riehl assumed the same position on Saturday.

DeNunzio, Chirico Dive at Natatorium for Last Time This Season

By LAUREN BOYD

Two Middlebury divers, Mike Chirico '20 and Elissa DeNunzio '18, took part in last weekend's NCAA Regional Diving Meet, held in the Natatorium. Both Chirico and DeNunzio posted impressive performances in what will be Chirico's last home meet at the Natatorium this season and DeNunzio's last opportunity to dive there for Middlebury.



MIDDLEBURY ATHLETICS

Mike Chirico '20.

Coming off a strong Nescacs performance, Chirico looked to continue his roll in both the one- and three-meter competitions. At the conference tournament last month, Chirico managed to finish second in the one-meter event and third in the three-meter event.

On the first day of the regional meet, Chirico held true to his recent success, opening up with an eighth-place finish in the one-meter competition. Out of 23 divers, Chirico's 453.15 points placed him in the upper half of the pack.

Along with Friday's results in the one-meter competition, Chirico's fifth-place finish in the three-meter portion of the tournament qualifies him for the NCAA Championships in Indiana later this month. In the three-meter event, Chirico scored 456.45 points, which put him fifth in a 20-diver field.

DeNunzio completed her season, and her college diving career, at the regional meet. She did so in impressive fashion and was excited to have the opportunity at the Nat, at home and in front of her friends.

"I really enjoyed having regionals at Midd this year," DeNunzio said. "I was comfortable with the boards, and it was great to have my friends come cheer me on. I had a great meet at Nescacs, so I was just hoping to build off of that performance and finish off my diving career on a good note."

MIDDLEBURY ATHLETICS

Elissa DeNunzio '18.

Like Chirico, DeNunzio looked to build on good performances at the conference meet. At Nescacs, she finished fifth in the one-meter competition and sixth in the three-meter.

In her last career action, DeNunzio put forth two solid efforts. On Friday, her three-meter effort earned 365.10 points, which got her a 19th-place finish. In Saturday's one-meter competition, the last event of her career, DeNunzio racked up 370.50 points from the judges, good for a 17th-place finish. With her fifth- (one-meter) and sixth-place (three-meter) finishes at Nescacs, DeNunzio was able to continue her strong performances at regionals.

DeNunzio spoke highly of the final experience of her career, the opportunity to complete her Middlebury diving career alongside great competitors from across the region, and the chance to watch fellow Nescac competitors compete one last time:

"It was exciting to be surrounded by such amazing divers and watch them perform. I loved being able to cheer on the other Nescac divers."

From Wednesday, March 21 to Saturday, March 24, Chirico will join seven teammates at the national meet in Indiana, where he will compete against the country's best Division III divers to conclude his season.

ZACK EINHORN

Elissa DeNunzio '18 prepares to dive into the pool in the Natatorium during the Nescac Championships three weekends ago. DeNunzio also competed in the NCAA Regional Diving Meet on Friday and Saturday, March 2 and 3, in what was her last collegiate diving event. On Feb. 28, DeNunzio was named the Nescac Four-Year High-Point Diver, for accumulating 2,324.80 points in the three Nescac championships she competed in during her Middlebury career.

SCOREBOARD

WINTER SPORTS

WOMEN'S HOCKEY

SATURDAY
NCAA Quarterfinals at Plattsburgh State
Middlebury at Plattsburgh St., 3 p.m.

MEN'S BASKETBALL

FRIDAY
NCAA Sectional at Ramapo (N.J)
Middlebury vs. M.I.T, 5:30 p.m.
Ramapo vs. Franklin & Marshall, 7:30 p.m.

The winners will meet on Saturday night at 7:00 p.m in an NCAA Sectional Final Contest

TRACK & FIELD

FRIDAY - SATURDAY
NCAA Championships at Birmingham, AL

SKIING

WEDNESDAY-SATURDAY
NCAA Championships at
Steamboat Springs, CO

SPRING SPORTS

MEN'S LACROSSE

SATURDAY
Connecticut College at Middlebury, 1 p.m.
TUESDAY
St. Lawrence at Middlebury, 4 p.m.

NESCAC

School	Record Conf.	Overall
MIDDLEBURY	1-0	1-0
AMHERST	1-0	1-0
CONN. COLLEGE	1-0	1-0
TUFTS	1-0	1-0
WESLEYAN	1-0	1-0
BATES	0-1	0-2
BOWDOIN	0-1	0-1
COLBY	0-1	0-1
HAMILTON	0-1	0-1
TRINITY	0-0	1-0
WILLIAMS	0-1	0-1

WOMEN'S LACROSSE

SATURDAY
Middlebury at Connecticut College ,12 p.m.
MONDAY
Springfield at St. Lawrence, 1 p.m.

School	Record Conf.	Overall
MIDDLEBURY	1-0	2-0
AMHERST	1-0	1-0
BOWDOIN	1-0	1-0
TUFTS	1-0	1-0
WESLEYAN	1-0	1-0
BATES	0-1	2-1
COLBY	0-1	0-1
CONNECTICUT	0-1	0-1
HAMILTON	0-1	0-1
TRINITY	0-0	0-0
WILLIAMS	0-1	0-1

MEN'S TENNIS

SUNDAY
Bates at Middlebury, 10 a.m.
Babson at Middlebury, 3 p.m.

WOMEN'S TENNIS

SUNDAY
Middlebury at Tufts, 12 p.m.

BASEBALL

SATURDAY
Middlebury at Stevens Institute, 4:30 p.m.
SUNDAY
Middlebury at Bard, 12 p.m.
Middlebury at Bard, 2:30 p.m.

SPRING SPORTS Previews

BASEBALL

MEN'S AND WOMEN'S TENNIS

THURSDAY, MARCH 15 ISSUE

MICHAEL BORENSTEIN

Team captain Janka Hlinka '18 puts her head down and skates for the puck in last Saturday's semifinal at home against Bowdoin, a game the Panthers ended up winning 2–1. It was the first step for the Panthers on their way to claiming their third-straight Nescac championship. Hlinka and her fellow seniors bring an 80–22–11 record into the NCAA quarterfinals.

Continued from Page B1

Middlebury pulled away, however, at the 8:56 mark with a play that started right outside of the Amherst blue line. Leidt worked to create a turnover and Young quickly took over position of the puck. Carrying it down the ice, as she has done for the past four years, she found some space and fired a laser shot past the goaltender's shoulder to give the Panthers a 1–0 lead. Han preserved the lead with another glove-side save, and the hosts headed into the third and final period of the 2018 Nescac playoffs.

The hosts doubled their advantage in the third stanza when Hayley LaFontaine '18 took a shot from the point, which was redirected by Wulf into the back of the net.

Amherst tried to make something happen with two minutes left, but to no avail. As the clock winded down, the crowd grew louder, yelling and screaming, and the excitement of a three-repeat reverberated through Kenyon Arena. With ten seconds left, the Panthers trapped the puck on the boards, let time expire and dog-piled in front of their net.

"It's indescribable. I'm still speechless," said Wulf after reflecting on her third championship in four years. "It's so special and an incredible feeling. I can't stop smiling!"

"To make history and do it with this class and this team is beyond amazing," Wulf continued amid the postgame excitement. "It's something we will remember forever. As a senior class, we were so happy to come out on top and win our last home game at Kenyon."

Julie Neuburger '18 chimed in to express her excitement and happiness:

"Winning is always an exciting thing, but it's definitely more special when you can do it in your own house in front of all your fans," she said. "We have some of the best fans this sport has to offer from both the community and college, and we definitely fed off all the energy they brought to Kenyon on Sunday afternoon. There really are no words to describe those last 10 seconds or even the last minute. You're just counting down in your head until you can run out onto the ice and jump and celebrate and be surrounded by your whole team."

The Panthers still have work to do, hoping to secure a national championship for the first time since 2006. They are back on the ice this weekend, gearing up to play No. 1-ranked Plattsburgh State.

"For NCAA's the focus right now is all on Plattsburgh," said Wulf. "We said we wanted to play them again in March after we lost to them earlier this season because we knew we had more in us and could beat them. We are a much different and better team now than when we played them last, so we are super excited about the game Saturday.

"As the reigning four-[season]-straight national champions, we know Plattsburgh is good, but we are confident that if play our best hockey, we can win."

MICHAEL BORENSTEIN

Sidney Portner '20 celebrates Elizabeth Wulf '18's insurance goal with 8:55 left to play against Amherst in the Nescac championship game.